

op 13 - morceaux agréables non difficiles

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Dionisio Aguado (1784-1849)

1. Contradanse

♩ = 120

Musical score for '1. Contradanse' in 6/8 time, tempo 120. The score consists of 36 measures. It features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, accidentals, and dynamic markings. Chords A7 and D are indicated above measures 11 and 12 respectively. Measure numbers 1 through 36 are placed above the staff. The score is divided into two systems: measures 1-12 and 13-36.

2. Contradanse

Adim7/D#

Musical score for '2. Contradanse' in 6/8 time, tempo 120. The score consists of 24 measures. It features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, accidentals, and dynamic markings. Chords A7 and D are indicated above measures 11 and 12 respectively. Measure numbers 37 through 61 are placed above the staff. The score is divided into two systems: measures 37-43 and 44-61.

412

62 2 0 0 0 0 63 7 0 0 0 4 64 2 5 4 2 65 0 x1 66 0 0 0 0 67 0

2 1 6 7 0 1 1 2 4 4 3 4 7

68 0 0 0 0 69 0 1 0 70 4 4 2 5 71 4 2 72 2 4 2 4 73 0 0 x1

4 4 2 2 4 3 4 4 4 6 6 7 2 4 2 1 1 7

74 45 0 23 75 45 0 31 0 76 0 0 0 0 77 0 0 0 78 45 0 23 79 45 0 31 0 80 0 0 0 0

2 2 1 2 2 2 2 2 2 2 1 2

81 0 82 01 2 2 1 0 83 10 0 0 84 4 0 0 4 0 0 85 0 3 0 86 01 2 2 1 0

4 7 2 2 1 1 0 0 0 2 2 4 4 0 0 2 2 2 1 1

87 0 88 2 5 4 2 89 0 90 0 91 1 0 92 3 5 7 9 7 93 5 5 5 42 0

0 0 2 0 2 0 0 7 8 4 6 5 7 6 5 5 6 0

3. Contradanse

V

94 3 0 3 0 95 2 2 96 5 7 9 7 97 5 5 2 3 98 2 5 4 7 99 5 5 x1

1 2 2 2 0 6 5 7 6 5 5 2 3 3 3 7 5 6 8 0

E7(B7) E7 A

100 3 5 x1 101 7 0 0 0 102 0 103 7 0 0 0 104 0

6 7 7 6 6 7 7 6 6 7 0 2 4 0 2

4 0 7 0 4 2 4 0 7 7 6 7 0 2 4 0 2

Adim7

231 4

105 3 2 2 106 1 2 107 0 4 2 4 108 5 2 x1 109 6 5 3 110 2 2 2 1 2

2 2 4 2 2 1 2 2 2 2 2 2 0 0 0 0 3 3 3 2 3

111 3 3 7 7 112 5 7 53 2 3 113 5 2 3 5 3 114 2 3 115 0 2 2 116 3 x1

5 5 8 8 7 7 5 2 3 5 2 2 5 3 0 0 4 0 0 2 2 3 7 7

117 0 118 2 119 3 24 120 0 121 3 4 122 0

2 2 42 1 2 3 2 42 1 2 5 2 3 2 2 2 1 0 3 4 7 2 7 0

0 0 2 3 2 2 3 2 2 2 1 0 4 7 2 7 0 2 3 0

123 124 x1 125 126 127 128

129 130 131 132 133 134

135 136 137 138 139 140

141 142 143 = 80 144 145 146

147 148 149 150 x1 151

152 153 154 155

156 157 158 x1 159 160

161 162 163 164 165

166 167 168 169 170

171 172 173 174 175 176 177

178 179 180 181 182 183 x1 184 185

4. Andante

B7

G7(D)

E7

Fine

CII

5. Valse

D.C.

186 0 1 0 0 187 3 1 2 188 1 2 3 189 4 190 0 0 1 2 2 191 1 2 7 192 1 0 2 3 0 193 5 2 5

194 4 5 7 195 7 5 196 0 2 4 0 197 Dm6 1 3 3 4 198 0 0 2 1 199 2 7 200 x1 2 1 2 2 201 0 2 2 2

202 4 5 2 2 2 2 203 3 3 4 4 204 7 4 0 3 205 2 2 0 4 206 0 2 2 207 0 1 2 208 2 1 2 2 209 0 2 2 2

210 5 2 2 2 211 2 0 0 212 3 4 0 0 213 2 2 2 214 5 3 0 215 2 7 216 217 9 5 2 3 3 1

218 21 3 2 2 219 1242 1 2 0 2 2 1 0 220 0 4 4 0 4 2 3 221 3 0 2 2 0 2 3 222 3 0 2 2 0 4 4

CII 41 43 41 43

223 5 4 5 7 9 224 7 5 5 7 6 6 225 x1 7 5 5 7 6 6 226 4 5 7 5 227 3 0 0 3 0 0 4 0 5 0

228 4 5 7 5 229 50 0 3 230 3 2 2 2 1 2 4 2 231 3 3 2 3 5 3

232 2 0 0 3 2 3 4 0 2 233 3 2 3 4 0 2 234 0 3 235 x1 0 3 236 0 3 0 3 0 3 0 3 0 3 0 3

237 3 2 3 2 238 4 2 4 5 2 4 239 0 0 2 0 3

240 4 2 2 23 213 1 2 241 0 3 242 3 2 2 0 243 3 4 0 244 x1 5 7 8 8 8 2 1 2 0

Dm6 Fine

6. Andante 1242 2 020

1 1 1 2 42124

7. Valse
2 1 1 2

E7 A

Fine

575

8. Andante
D.C.

310 3 1 1 311 2 0 2 312 1 0 3 2 0 2 3 313 0 3 3 314 1 2 0 3

315 4 4 2 316 0 2 20 4 2 0 317 0 4 318 45 45 10 57 57 7 319 9 12 320 23 2 3 7 5 45 4 5 8 7

321 5 3 2 322 2 2 323 3 0 324 3 2 3 0 2 325 3 x1 326 3 2 3 3 0 5 3 4 5 4

327 1 1 4 328 31 0 1 0 1 3 329 1 0 0 0 330 0 1 3 331 0 5 5 5

332 2 0 2 0 2 5 333 3 334 3 5 3 335 3 3 336 1 2 0 4 0 0 0

337 3 338 3 5 3 339 3 3 340 1 0 0 341 2 2 0 1 0 2 4 5

342 3 2 3 3 343 3 7 3 344 31 0 1 0 1 3 345 1 0 0 346 7 0 0 0 0 3 7 1 7

347 1 2 0 2 3 0 1 348 2 3 2 5 3 3 0 1 2 349 3 0 0 350 x1 351 3 25 3 352 4 4 4 37 2

353 2 0 2 2 354 2 3 355 25 3 356 37 0 357 0 2 3 1 358 2 7 359 x1 45 12 2 2 3 3 7 4 5 4 5

361 34 362 45 12 2 363 2 3 5 364 41 3 2 0 3 365 2 2 0 0 366 3 7 367 x1 45 7 45

132 D7 \F# G 31

9. Valse 34 1 2

Fine

368 369 370 371 372 373 374 x1

13 4 3 D.C.

Detailed description of the musical notation: The image shows a single system of guitar notation with six staves. Measure 368: Treble clef, one note on the 7th fret of the 1st string. Bass clef, notes on the 12th fret of the 6th string and the 3rd fret of the 5th string. Measure 369: Treble clef, a triplet of three notes on the 1st string (1st, 2nd, 3rd frets). Bass clef, notes on the 2nd fret of the 6th string and the 0th fret of the 5th string. Measure 370: Treble clef, notes on the 1st fret of the 1st string and the 0th fret of the 2nd string. Bass clef, notes on the 2nd fret of the 6th string and the 0th fret of the 5th string. Measure 371: Treble clef, notes on the 4th fret of the 1st string and the 5th fret of the 2nd string. Bass clef, notes on the 7th fret of the 6th string and the 12th fret of the 5th string. Measure 372: Treble clef, one note on the 7th fret of the 1st string. Bass clef, notes on the 23rd fret of the 6th string and the 45th fret of the 5th string. Measure 373: Treble clef, a triplet of three notes on the 1st string (1st, 2nd, 2nd frets). Bass clef, one note on the 0th fret of the 6th string. Measure 374: Treble clef, notes on the 3rd fret of the 1st string and the 0th fret of the 2nd string. Bass clef, notes on the 0th fret of the 6th string and the 7th fret of the 5th string. The system ends with a double bar line and the instruction 'x1'.