

op 060 n_19 Allegro moderato in Em

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Matteo Carcassi (1792-1853)

Allegro moderato

$\text{♩} = 100$

The music is composed of 12 staves of tablature for guitar, arranged in three columns of four staves each. Each staff shows the fingerings (numbers 0-7) and the corresponding rhythmic value (eighth notes) below it. The tempo is indicated as $\text{♩} = 100$ and the style is Allegro moderato.

Staff 1: Fingerings 3, 0, 0, 0, 3, 0, 0, 0 | Fingerings 2, 7, 0, 0, 0, 0, 0, 0

Staff 2: Fingerings 4, 0 | Fingerings 0

Staff 3: Fingerings 3, 0, 0, 5, 0, 0, 3, 0, 0 | Fingerings 4, 2, 1, 1, 2, 1, 2, 1, 1, 2

Staff 4: Fingerings 0 | Fingerings 3, 1, 2

Staff 5: Fingerings 2, 1, 1, 3, 1, 2, 1, 2, 1 | Fingerings 4, 2, 2, 4, 2, 4, 2, 4, 2

Staff 6: Fingerings 0 | Fingerings 4, 2, 2, 4, 2, 4, 2

Staff 7: Fingerings 4, 2, 2, 4, 2, 4 | Fingerings 0

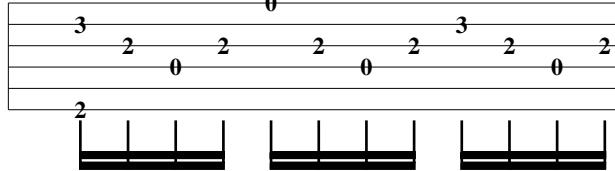
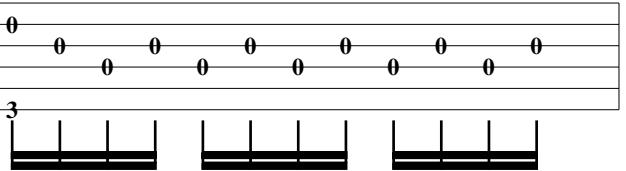
Staff 8: Fingerings 0 | Fingerings 0, 0, 0, 0, 0, 0, 0, 0

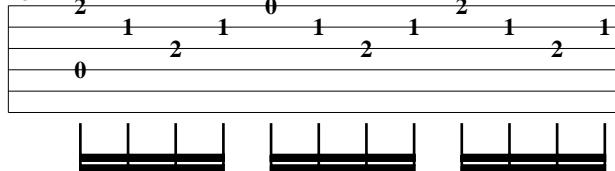
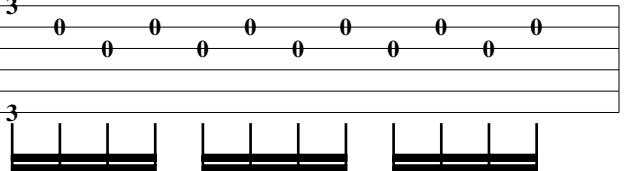
Staff 9: Fingerings 0, 0, 0, 3, 0, 0, 0 | Fingerings 7, 0, 0, 0, 0, 0, 0, 0

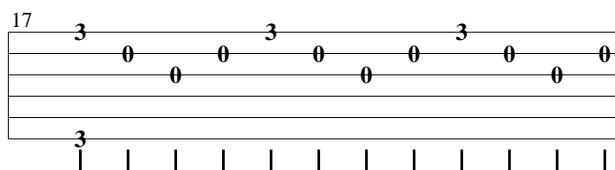
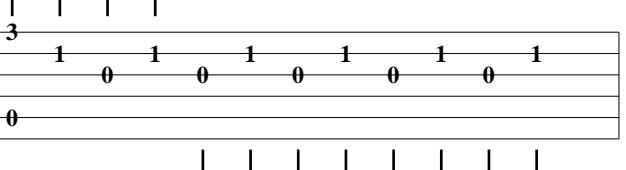
Staff 10: Fingerings 0 | Fingerings 0, 0, 0, 0, 0, 0, 0, 0

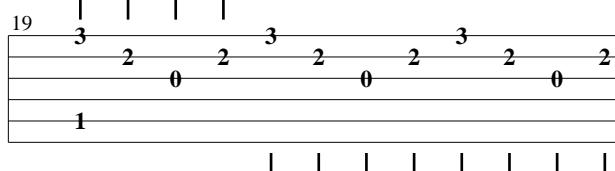
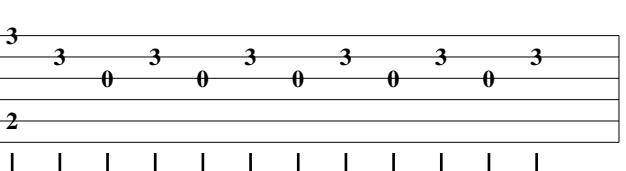
Staff 11: Fingerings 3, 0, 0, 2, 0, 0, 0 | Fingerings 3, 2, 0, 2, 0, 2, 0, 2

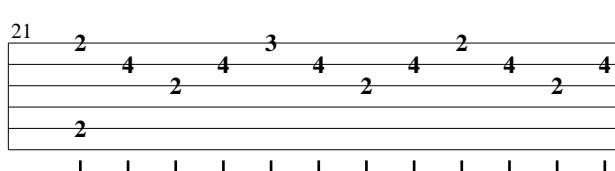
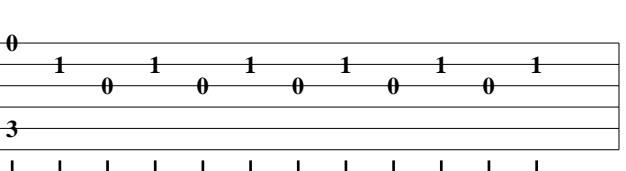
Staff 12: Fingerings 0 | Fingerings 2

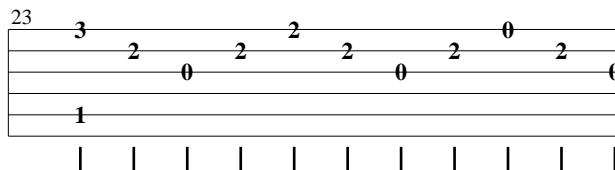
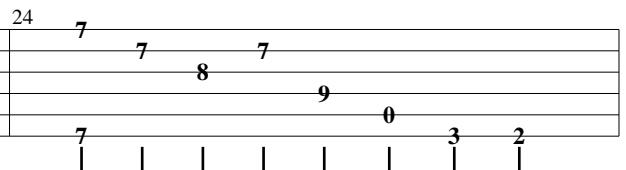
13 0

14


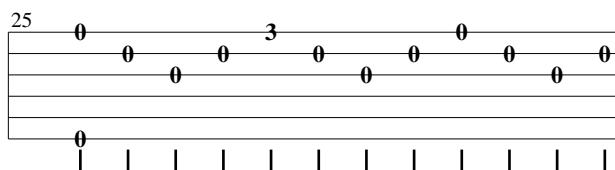
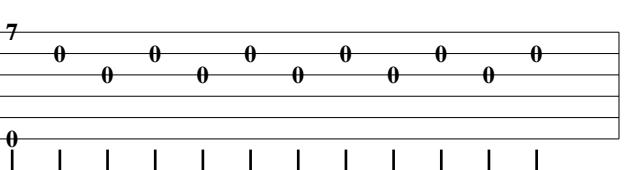
15 2 1 0 1 2 1 1 2 1

16 3 0 0 0 0 0 0 0 0 0 0


17 3 0 0 3 0 0 3 0 0

18 3 1 0 1 0 1 1 0 1 0 1


41 3 0 0 3 0 0 3 0 0
cresc.

20 3 3 0 3 0 3 0 3 0 3


14 2 Gran barré 2^a Pos.

22 0 1 0 1 0 1 0 1 0 1


23 3 2 2 2 0 2 2 0 2

24 7 7 8 7 9 0 3 2


25 0 0 0 3 0 0 0 0 0

26 7 0 0 0 0 0 0 0 0


27 3 0 0 5 0 0 3 0 0
 28 1 1 1 2 1 2 1 2 1 1
 0

29 0 1 1 3 1 0 1 1 0 1
 30 1 1 1 2 1 2 1 2 1 2 1
 1

31 0 1 1 3 1 0 1 1 0 1
 32 1 1 1 2 1 2 1 2 1 2 1
 1

33 0 2 2 2 0 2 0 2 0 2
 34 0 0 0 3 0 0 0 0 0 0
 1

Gran barré 7^a pos.
 35 7 8 9 8 10 8 9 8 7 8 9 8
 2 1 2 3 4 1

36 0 0 0 0 0 0 0 0 0 0 0 0