

# Metodo-Op 241-Quinta Posizione-Andante

(IMSLP.org\_CreativeCommonsShareAlike4.0)

Ferdinando Carulli (1770-1841)

♩ = 120

1 **1** 8 6 2 **2** 5 5 3 **3** 6 6 6 6 5 4 **4** 7 7 5 5  
8 4 7 7 7 8 8 7 7

5 **5** 5 8 6 **6** 6 8 5 5 7 **7** 5 6 5 8 5  
7 7 8 7 8 5 7 8 7 5 6 6 8 5

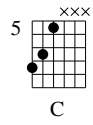
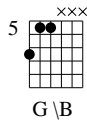
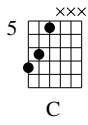
8 **8** 6 6 5 5 9 **9** 8 8 8 8 5 10 **10** 6 8 6 11 **11** 5 5 8 5  
5 5 5 5 7 7 7 5 5 5 5 7 7 5 5 8 5  
7 7 7 7 7 7 7 8 8

12 **12** 6 8 6 13 **13** 5 5 6 14 **14** 8 6 5 8 6 5 7 6  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

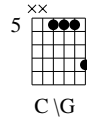
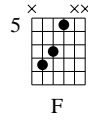
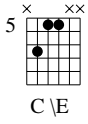
15 **15** 7 5 6 7 8 5 6 8 16 **16** 6 6 8 8 17 **3** 6 6 6 18 **1** 5 6  
7 7 7 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7  
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

**FINE**

Chord diagrams:  
C7(G) F  
C7 F(D) C/E C7\E F  
C7\E F



19 **2** 8 5 8 | 20 6 7 5 | 21 6 5 8 6 | 22 5 5 6



23 8 8 7 8 | 24 5 8 7 5 | 25 8 7 7 | 26 **2** 8 8 8 8

D.C.al FINE

27 8 8