

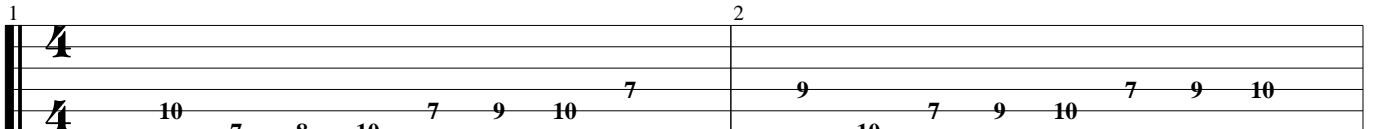
Metodo-Op 241-Settima Posizione-Esercizio

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Ferdinando Carulli (1770-1841)

TONALITÀ SOL MAGGIORE

 = 120

1  2

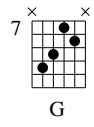
3 4 5

6 7 8

9 10 11

12 13 14

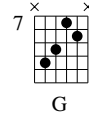
15 16 17



18 19 20

Measure 18: 7 10 9 7 10 9 7 10. Measure 19: 9 7 10 9 7 10 8 7. Measure 20: 10 8 7 10 9 7 8. Below the staff are fret diagrams for each measure.

D7



21 22 23

Measure 21: 7 8 10 7 8 7 9 10. Measure 22: 8 10 7 7 10 7 9 10. Measure 23: 8 7 9 10. Measure 23 ends with a double bar line. Below the staff are fret diagrams for each measure.