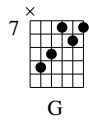


Metodo-Op 241-Settima Posizione-Walzer

(IMSLP.org_CreativeCommonsShareAlike4.0)

Ferdinando Carulli (1770-1841)



1 $\text{♩} = 90$

1 7 8 2 3 9 10 7 3 7 10 4 8 10 7 7

8 8 0 8 7 9 10 9 7 8 0 7 10 7

Four guitar fretboard diagrams corresponding to measures 1, 2, 3, and 4. Measure 1 shows frets 7, 8, and 8. Measure 2 shows frets 9, 10, 7, 8, 7, and 9. Measure 3 shows frets 10, 9, 7, 8, 7, and 10. Measure 4 shows frets 8, 10, 7, 7, 10, and 7.

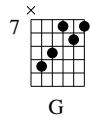


5 8 6 7 10 8 7 7 8 9 10 8 7 8 7 8 7

9 7 7 7 10 0 10 8 9 7 8 9 10 8 0 0

8 8 32

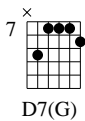
Four guitar fretboard diagrams corresponding to measures 5, 6, 7, and 8. Measure 5 shows frets 7, 7, 7, 10, 8, and 8. Measure 6 shows frets 7, 10, 8, 7, 10, 8, and 8. Measure 7 shows frets 9, 7, 8, 9, 10, 8, and 8. Measure 8 shows frets 7, 8, 9, 10, 8, 7, and 8.



9 7 8 10 7 8 10 10 7 8 10 7 8 12 8 10 7 7

0 0 0 7 9 10 9 7 8 0 7 10 7

Four guitar fretboard diagrams corresponding to measures 9, 10, 11, and 12. Measure 9 shows frets 10, 7, 8, 10, 7, 8, and 10. Measure 10 shows frets 9, 10, 7, 8, 7, 8, and 10. Measure 11 shows frets 9, 7, 8, 7, 10, 8, and 10. Measure 12 shows frets 8, 10, 7, 7, 10, and 7.

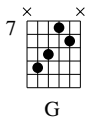


13 8 14 7 10 8 7 7 8 9 10 8 7 16 7 7 10 7 8 10

9 7 7 7 10 0 10 8 9 10 8 7 0 0 0

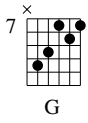
8 8 32

Four guitar fretboard diagrams corresponding to measures 13, 14, 15, and 16. Measure 13 shows frets 7, 7, 7, 10, 8, and 8. Measure 14 shows frets 7, 10, 8, 7, 10, 8, and 8. Measure 15 shows frets 8, 7, 10, 8, 7, 10, 8, and 7. Measure 16 shows frets 7, 7, 10, 7, 8, 10, 8, and 7.

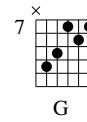
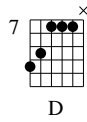


17 **8** **7** **9** **10** **7** **8** **1** **8** **3** **10** **9** **7** **7** **7** **7** **10** **8** **7** **10** **8** **7**

G **4**



21 **8** **7** **8** **7** **10** **9** **7** **8** **10** **7** **10** **8** **8** **10** **8** **10** **10** **8** **7** **10** **8** **9**

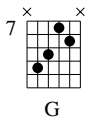


25 **7** **7** **8** **10** **7** **7** **7** **7** **10** **8** **7** **10** **8** **7** **8** **7** **8** **7** **7** **8** **7**

4 **4**

29 **7** **8** **10** **7** **10** **9** **10** **9** **7** **9** **10** **7** **10** **8** **7** **10** **8** **7** **10** **8** **7** **8** **10**

8 **42** **3**



33 **8** **7** **9** **10** **x1**