

op 27 - metodo - pag22 - rondo in Do

(free-scores.com_LuisAlvarez_PublicDomain)

Ferdinando Carulli (1770-1841)

Andantino

43

$\text{♩} = 80$

The musical score is presented in a standard guitar notation format. It features a treble clef and a 4/4 time signature. The tempo is marked as 'Andantino' with a metronome marking of 80 quarter notes per minute. The piece is in the key of D major. The score is divided into systems of four measures each, with measure numbers 1 through 40 clearly marked. The notation includes various fingerings (1-4), slurs, and triplets. Some measures contain specific techniques or markings such as '43' or '42', which likely refer to fingering patterns or specific exercises. The overall structure is a rondo, characterized by its alternating sections of different musical themes.

41 1 0 1 0 3 0 3 0 | 2 0 2 0 3 0 3 0 | 42 1 0 2 0 2 0 1 3 | 0 | 43 0 0 3 1 3 0 | 0 0 0 0 | 44 1 2 0 1 3 | 3

45 0 1 0 1 | 1 3 1 3 | 46 0 1 0 | 1 1 0 3 1 0 2 | 47 0 3 1 0 | 1 4 2 1 | 48 1 0 2 1 2 0 1 3 | 0

49 0 1 0 1 | 1 3 1 3 | 50 0 1 0 | 1 1 0 3 1 0 2 | 51 3 1 0 | 3 1 0 2 | 52 0 4 0 1 0 | 0 1 2 7

53 0 0 0 4 0 1 0 | 1 | 54 1 0 0 4 0 1 0 | 2 | 55 3 0 0 1 0 0 | 4 2 | 56 0 0 0 4 0 1 0 | 1

57 0 0 0 4 0 1 0 | 1 | 58 1 0 0 4 0 1 0 | 2 | 59 3 0 0 0 0 0 | 4 1 | 60 2 1 2 0 1 3 0 1 | 0

61 2 3 5 3 3 2 1 | 3 | 62 1 0 1 3 0 3 | 2 0 2 0 3 0 3 0 | 63 1 0 2 0 2 0 1 3 | 0 | 64 0 0 1 1 | 0 0 0 0 0 0 | 3 3 0 0 0 0

65 3 0 3 0 3 2 1 3 | 2 | 66 1 0 1 3 0 3 | 2 0 2 0 3 0 3 0 | 67 1 0 2 0 2 0 1 3 | 0 | 68 0 0 3 1 3 0 | 0 0 0 0 | 3 3 0

69 1 0 2 0 1 | 3 0 3 0 0 0 | 70 3 0 3 0 0 0 | 2 2 3 3 | 71 3 1 0 3 1 0 2 0 | 0 | 72 0 0 1 1 | 0 0 0 0 0 0 | 3 3 0 0 0 0

73 3 | 2 3 0 2 3 0 2 0 | 74 1 0 1 0 3 0 3 0 | 2 2 3 3 0 | 75 1 0 2 0 2 0 1 3 | 0 | 76 0 0 3 1 3 0 | 0 0 0 0 | 3 3 0

77 1 0 1 1 1 | 3 3 2 | 78 1 0 1 1 1 | 0 0 3 | 79 1 0 3 1 0 | 1 2 4 3 3 | 80 1 0 1 1 1 | 3 3 2

81 1 0 1 1 1 | 0 0 3 | 82 1 0 3 1 0 | 1 2 4 3 3 | 83 0 0 0 0 0 1 | 3 2 0 2 | 84 0 0 0 0 0 1 | 3 2 0 2 | 85 1 0 1 0 1 1 | 3 2 3

86 1 0 2 3