

Églantine - Mazurka

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Alfred Cottin (1863-1923)

CII -----7

1 4

3

1 = 110

Musical notation for measures 1-6, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a melody line and a guitar accompaniment line with fret numbers.

312

1 2 4

Musical notation for measures 7-12, including a treble clef and a key signature of one sharp (F#). The notation shows a melody line and a guitar accompaniment line with fret numbers.

CII -----7

423

32

1

Musical notation for measures 13-19, including a treble clef and a key signature of one sharp (F#). The notation shows a melody line and a guitar accompaniment line with fret numbers.

3

4

3

2

4

Musical notation for measures 20-25, including a treble clef and a key signature of one sharp (F#). The notation shows a melody line and a guitar accompaniment line with fret numbers.

1

1 2 4

3

4

3

4

Musical notation for measures 26-31, including a treble clef and a key signature of one sharp (F#). The notation shows a melody line and a guitar accompaniment line with fret numbers.

Musical notation for measures 32-37. Measure 32 includes a trill. Measure 33 includes a key signature change to B minor.

3	0	1	1	1	1	1
0	0	0	2	2	0	0
3	3	3	2	2	2	0

4 412

Musical notation for measures 38-43.

1	0	0	0	0	3
0	0	1	1	0	1
0	0	0	0	0	2
0	0	2	4	2	1
3	3	3	2	2	2

Cl

432

32

1

Musical notation for measures 44-50. Measure 45 includes a grace note.

1	0	3	3	0	1	3	0	2
1	1	0	0	0	0	0	0	0
1	1	3	3	0	0	0	0	0
1	1	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3

4 3 2

Musical notation for measures 51-56.

0	1	2	1	2	1	0	0	0	3
0	0	0	0	0	0	0	0	0	0
0	0	2	1	2	1	0	0	0	3
0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3

4 1 1 2 4 3 4 3 4

Musical notation for measures 57-62.

3	2	0	3	3	0	0	0
0	0	0	2	1	3	2	1
0	0	0	2	1	3	2	1
0	0	0	0	0	0	0	0
3	3	0	3	3	3	3	5

63 64 65 66 67 = 92 68

1	2	3	2	0	3	2	0	4	12
	1	0	0	1	0	0	0	4	
0	2	0	2	2	0	2	3	4	
0	0	0	2	2	3	3	3	2	
		3	3						

A tempo

4

3

CII -----

69 = 110 70 71 72 73 74

	3	3	3	2	0	2	1	1	2	4	2	0	0	0
	0	0	0	0	0	0	2	2	2	4	4	0	0	0
0	2	2	2	2	2	0	2	2	2	2	2	0	0	0
0	2	2	2	2	2	0	2	2	2	2	2	0	0	0

312

1

4

75 76 77 78 79 80

0	0	1	0	1	0	0	0	0	3	1	0	1	1	1
2	2	0	0	0	0	0	0	0	0	0	0	2	2	2
1	2	0	2	2	2	2	2	2	2	2	2	0	2	2
2	2	0	2	2	2	2	2	2	2	2	2	0	2	2

pressez

CII -----

sec

81 = 130 82 83 = 110 84

	0	0	0	3	2	2	4	0	0	0	0	0	0	0
	2	2	0	0	2	2	2	0	0	0	0	2	2	2
2	2	0	0	0	2	2	2	2	2	2	2	0	2	2
2	2	0	0	0	2	2	2	2	2	2	2	0	2	2