

pensée melodique

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Alfred Cottin (1863-1923)

The musical score is presented in a guitar tablature format, consisting of six staves. The notation includes fret numbers (0-5) and rhythmic values (quarter, eighth, and sixteenth notes). The score is divided into measures, with measure numbers 1 through 45 indicated. Key performance instructions include:

- Tempo and Metronome:** $\text{♩} = 87$ at the beginning, $\text{♩} = 75$ at measure 11, $\text{♩} = 87$ at measure 12, $\text{♩} = 83$ at measure 10, $\text{♩} = 75$ at measure 35, $\text{♩} = 65$ at measure 35, $\text{♩} = 97$ at measure 36, $\text{♩} = 94$ at measure 44, and $\text{♩} = 84$ at measure 45.
- Tempo Markings:** "A tempo" at measure 12, "rall." at measure 10, "rall." at measure 29, and "rall." at measure 41.
- Dynamic Markings:** "ten." (tension) at measure 36 and 37.
- Technical Markings:** "CII" (Capo II) at measures 16 and 22, and "N.H." (Natural Harmonic) at measure 42.
- Accents:** "/ \ / \ / \ " at measure 30.

The score concludes with a final measure (45) and a double bar line.

A tempo

431

4

4

46 ♩ = 87 N.H. 47 N.H. 48 N.H. 49 50

46 4 0 0 12 3
4 2
2

47 3 2 0 12 2 3
2

48 2 0 0 12 0 0
0

49 0 2 1 3 0
0

50 3 2 2 1 1
0 2 2

51 52 53 54 55

51 0 2 0 3 1 0
2 1 2

52 2 0 0 0
0

53 0 2 1 3 1
0 2

54 0 0 0 0
2 0 0 0

55 1 2 0 0
0 2 0

CII -----]

56 57 58 N.H. 59

56 4 2 4 4 4
2 2 2 2 2
2 2

57 0 0 0 0
0 2

58 12 12 0
2 2 2
0

59 0 2 2 2
0