

op 27 - 27 -air varie

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Charles James Dorn (1839-1910)

Moderato

21

$\text{♩} = 85$

Musical notation for measures 1-6, including a treble clef, a 2/4 time signature, and a key signature of one flat. The notation includes fingerings and a bass line with fret numbers.

IX

1 4 4 2 11

IX

3 1 2

Musical notation for measures 7-12, including a treble clef and a key signature of one flat. The notation includes fingerings and a bass line with fret numbers.

Musical notation for measures 13-18, including a treble clef and a key signature of one flat. The notation includes fingerings, a bass line with fret numbers, and accents (>) over notes in measures 17 and 18.

Musical notation for measures 19-22, including a treble clef and a key signature of one flat. The notation includes fingerings, a bass line with fret numbers, and accents (>) over notes in measures 21 and 22.

IX

2 1 1 1 2

Musical notation for measures 23-26, including a treble clef and a key signature of one flat. The notation includes fingerings and a bass line with fret numbers.

IX

Musical notation for measures 27-30, including a treble clef and a key signature of one flat. The notation includes fingerings, a bass line with fret numbers, and accents (>) over notes in measures 29 and 30.

Adagio

$\text{♩} = 72$

Musical notation for measures 31-35, including a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes fingerings, a bass line with fret numbers, and a repeat sign at measure 33.

III

4

123

Musical notation for measures 36-40, including a treble clef and a key signature of one flat. The notation includes fingerings and a bass line with fret numbers.

Musical notation for measures 41-44, including a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes fingerings, a bass line with fret numbers, and a repeat sign at measure 42.

Musical notation for measures 45-48, including a treble clef and a key signature of one flat. The notation includes fingerings and a bass line with fret numbers.

Polacca

49 $\text{♩} = 70$ 0 3 2 3 5 3 1 0 | 50 $\text{♩} = 60$ 3 1 3 1 3 3 0 /.\ | 51 $\text{♩} = 85$ 2 2 2 1 1 |

52 2 2 3 2 2 3 2 3 | 53 0 0 0 3 2 0 | 54 3 0 3 2 0 2 3 2 3 0 | 55 2 2 2 1 1 |

IX
1 4 4

56 2 2 3 2 2 3 2 3 | 57 0 0 0 0 9 12 12 | 58 10 9 10 2 0 2 3 0 2 | 59 3 3 3 0 0 |

IX
1 2

60 2 2 3 5 5 2 3 | 61 3 3 2 0 0 0 0 0 | 62 10 9 10 0 2 3 0 1 | 63 2 2 2 1 1 |

64 2 2 3 2 2 3 2 3 | 65 3 3 3 0 0 0 0 0 | 66 3 2 3 3 3 3 3 3 2 | 67 3 3 2 3 3 3 3 3 2 |

68 3 3 3 2 3 3 2 3 2 | 69 0 0 2 3 0 0 0 | 70 3 2 3 3 3 2 0 2 0 |

71 3 3 2 3 2 3 2 3 2 | 72 3 3 3 2 3 2 3 2 3 2 | 73 0 0 2 3 0 0 0 |

74 3 2 3 2 3 2 2 0 2 0 | 75 3 2 3 2 3 2 5 3 0 2 | 76 3 2 3 2 3 2 5 3 0 2 |

/.\

77 3 2 3 2 3 2 3 2 3 2 | 78 3 10 7 7 0 0 | x1