

op 59 - Balada

(free-scores.com_TonyWilkinson_CreativeCommons4.0)

José Ferrer (1835-1916)

Andante

VII-----

----- V-----

13 412 321 412 42 1 4- -4 3

13 412 321 412 42 1 4- -4 3

4 2 2 1 431 43 23

4 2 2 1 431 43 23

132 4 431 41 41

132 4 431 41 41

4 2 1 4 2 1 12 4 3 4 231 131 12 4 2

4 2 1 4 2 1 12 4 3 4 231 131 12 4 2

4 1 124

4 1 124

sonidos apagados /.\ 2 121 1 3 1

sonidos apagados /.\ 2 121 1 3 1

4 4 42 41 32 1 2 2 4

4 4 42 41 32 1 2 2 4

3 2 33 1 4 31 4 21 41 4 43 31 4

3 2 33 1 4 31 4 21 41 4 43 31 4

1 13 4 2 4 4 23 1 2

1 13 4 2 4 4 23 1 2

2

121 12

Risoluto

Musical notation for measures 83-87. Measure 83: Bass clef, notes 3, 2, 0, 1, 0, 2, 0, 4, 2, 0, 2, 2. Measure 84: Bass clef, notes 0, 7, 8, 6, 7, 8, 0, 7, 7. Measure 85: Bass clef, notes 3, 0, 5, 0, 0, 0, 2, 2, 2, 2, 3. Measure 86: Bass clef, notes 0, 0, 0, 0, 2, 2, 2, 2, 0, 2, 2, 2. Measure 87: Bass clef, notes 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Fingering numbers are placed above notes. Dynamic markings include accents (>) and a wavy line above measure 84.

Musical notation for measure 88. Bass clef, notes 0, 12, 0, 0, 0, 0, 0, 0. Measure ends with a double bar line. Fingering number 12 is above the second note. Dynamic marking > is above the first note.