

# op 05 no 1 andante

pieces faciles et agreables

Frantisek Max Knjze (1784-1840)

♩ = 80

Musical notation for measures 1-5. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is a guitar TAB. The music features a mix of eighth and sixteenth notes, with some triplets. A melodic line is indicated with 'i m i m i' above the notes in measure 5.

TAB: 2 | 2 2 0 2-0 | 3 | 3 3 2 3-2 | 0 2 0 2-3 | 2 2 0 2-0

6

Musical notation for measures 6-11. The notation continues from the previous system. Measure 11 features a melodic line with 'i m i m i m' above it. The TAB includes various fret numbers and techniques like bends (indicated by a slash and a dot).

TAB: 3 3 0 | 3 3 2 0-2 | 3 2 3 | 3 3 2 2 | 0 2 3 0-2-3 | 3 3 2 2 | 0 2 3 0-2-3

12

Musical notation for measures 12-17. The notation continues. Measure 17 ends with a double bar line and repeat dots. The TAB includes a sequence of fret numbers: 5 5 5 4 3, 2 3 3 1 1, 3 3 3 2 0, 3 3 2 3 0, 3 2 3 2 0.

TAB: 5 5 5 4 3 | 2 3 3 1 1 | 3 3 3 2 0 | 3 3 2 3 0 | 3 2 3 2 0

18

Musical notation for measures 18-23. The notation continues. Measure 23 ends with a double bar line and repeat dots. The TAB includes a sequence of fret numbers: 2 3 0 2, 2 3 2 3 2 3 2, 5 3 5 3 2 3 2.

TAB: 2 3 0 2 | 2 3 2 3 2 3 2 | 5 3 5 3 2 3 2

22

22

8

TAB

2 0 2 3 2 0 2 3 2 3 2 0 2 3 4 3 4 3 4 2 0

0 0 2 0 2 4 3 2 3

25

25

8

TAB

3 2 3 2 0 2 3 2 3 2 3 2 5 3 5 3 3 2 3 2

0 2 4 0 2 0 4 0 2 5 3 5 3 3 2 3 2

29

29

8

TAB

2 0 2 2 4 3 2 0 3 2 5 3 7 5 7 5 7 5 6 4 5 3 3 2 0

0 2 2 4 3 2 0 3 2 5 3 5 5 5 5 6 4 5 3 0 4 2 5 4 2 4 3 2 0

32

32

8

TAB

3 2 3 1 2 1 0 3 0 0 3 2 0 3 2 3 2 0 2 3 2 0 2 3 2 0

0 0 0 2 1 2 0 0 0 2 0 3 2 3 2 0 2 0 2 4 0 2 0 2 4 2 0

D.C.