

Opus 19_XII Monferrine

Frantisek Max Knjze (1784-1840)

$\text{♩} = 120$

NUMERO 1

1-0 4 0 5 0 3 0 3 1 0-1 3 0 3 1 0 1 0 0-1-0 4 0 5 0 3 0 3

5 4 4 2 2 0-1 4 4 2 2 1 4 0 5 0 3 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 5-7-5 4 5 5 8 0 0 0 3 0 2 0 1 3 0 1-0 3 1 3-1 0

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1-0 0 5 0 0 5-7-5 4 5 5 8 0 0 0 3 0 2 0 1 3 0 1-0 3 1 3-1 0

2 2 2 2 1 2 5 4 4 2 5 3 3 1 0 1 3 3 1 1 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

NUMERO 2

0-1-0 1 1-1-0 0 2 0 1 0 5-3 2 3 0 0 1 1 0-1-0 1 1-1-0 0

0-2-0 2 2 3 2 3 0 5 4 5 1 0 1 3 3 3 3 0-2-0 0 0 0 2 0

2 2 3 2 3 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

25

8

TAB

31

8

TAB

G7

37

8

TAB

NUMERO 3

43

8

TAB

49

Musical notation for measures 49-54. The guitar staff shows fret numbers for the T, A, and B strings. Measure 49: T=3, A=2, B=0. Measure 50: T=1-1-0, A=2-2-3, B=0-4-0. Measure 51: T=2-3-1, A=2-2-3, B=0. Measure 52: T=3-1-0-1, A=2-2-3, B=0. Measure 53: T=1-1-3-5, A=2-2-3-5, B=1. Measure 54: T=3-3-0-0, A=3-3-1-1, B=1-1-3-3.

NUMERO 4

55

Musical notation for measures 55-62. Measure 55: T=1, A=1, B=1. Measure 56: T=5, A=2, B=3. Measure 57: T=1, A=3, B=4. Measure 58: T=3, A=2, B=0. Measure 59: T=3, A=3, B=0. Measure 60: T=0, A=2, B=4. Measure 61: T=1-1-3, A=2-3-3, B=0. Measure 62: T=3, A=1, B=0. Measure 63: T=0-5, A=2-2, B=0. Measure 64: T=1, A=3, B=4. Measure 65: T=3, A=2, B=0. Measure 66: T=3, A=2, B=0. Measure 67: T=3, A=3, B=0. Measure 68: T=0, A=3, B=0. Measure 69: T=3, A=3, B=0. Measure 70: T=0, A=3, B=0. Measure 71: T=3, A=3, B=0. Measure 72: T=0, A=3, B=0. Measure 73: T=3, A=3, B=0. Measure 74: T=0, A=3, B=0. Measure 75: T=3, A=3, B=0. Measure 76: T=0, A=3, B=0. Measure 77: T=3, A=3, B=0. Measure 78: T=0, A=3, B=0. Measure 79: T=3, A=3, B=0. Measure 80: T=0, A=3, B=0. Measure 81: T=3, A=3, B=0. Measure 82: T=0, A=3, B=0. Measure 83: T=3, A=3, B=0. Measure 84: T=0, A=3, B=0. Measure 85: T=3, A=3, B=0. Measure 86: T=0, A=3, B=0. Measure 87: T=3, A=3, B=0. Measure 88: T=0, A=3, B=0. Measure 89: T=3, A=3, B=0. Measure 90: T=0, A=3, B=0. Measure 91: T=3, A=3, B=0. Measure 92: T=0, A=3, B=0. Measure 93: T=3, A=3, B=0. Measure 94: T=0, A=3, B=0. Measure 95: T=3, A=3, B=0. Measure 96: T=0, A=3, B=0. Measure 97: T=3, A=3, B=0. Measure 98: T=0, A=3, B=0. Measure 99: T=3, A=3, B=0. Measure 100: T=0, A=3, B=0.

63

Musical notation for measures 63-70. Measure 63: T=3, A=2, B=0. Measure 64: T=3, A=3, B=4. Measure 65: T=0, A=3, B=0. Measure 66: T=1, A=3, B=0. Measure 67: T=1, A=3, B=0. Measure 68: T=0, A=3, B=0. Measure 69: T=3, A=3, B=0. Measure 70: T=5, A=5, B=0. Measure 71: T=1, A=2, B=1. Measure 72: T=0, A=2, B=3. Measure 73: T=1, A=2, B=2. Measure 74: T=3, A=1, B=0. Measure 75: T=1, A=2, B=2. Measure 76: T=3, A=3, B=0. Measure 77: T=3, A=3, B=0. Measure 78: T=0, A=3, B=0. Measure 79: T=3, A=3, B=0. Measure 80: T=0, A=3, B=0. Measure 81: T=3, A=3, B=0. Measure 82: T=0, A=3, B=0. Measure 83: T=3, A=3, B=0. Measure 84: T=0, A=3, B=0. Measure 85: T=3, A=3, B=0. Measure 86: T=0, A=3, B=0. Measure 87: T=3, A=3, B=0. Measure 88: T=0, A=3, B=0. Measure 89: T=3, A=3, B=0. Measure 90: T=0, A=3, B=0. Measure 91: T=3, A=3, B=0. Measure 92: T=0, A=3, B=0. Measure 93: T=3, A=3, B=0. Measure 94: T=0, A=3, B=0. Measure 95: T=3, A=3, B=0. Measure 96: T=0, A=3, B=0. Measure 97: T=3, A=3, B=0. Measure 98: T=0, A=3, B=0. Measure 99: T=3, A=3, B=0. Measure 100: T=0, A=3, B=0.

NUMERO 5

70

Musical notation for measures 70-76. Measure 70: T=0, A=1, B=3. Measure 71: T=5, A=2, B=0. Measure 72: T=1, A=3, B=4. Measure 73: T=3, A=2, B=0. Measure 74: T=3, A=3, B=0. Measure 75: T=0, A=3, B=0. Measure 76: T=1, A=3, B=0. Measure 77: T=1, A=3, B=0. Measure 78: T=0, A=3, B=0. Measure 79: T=3, A=3, B=0. Measure 80: T=3, A=3, B=0. Measure 81: T=0, A=3, B=0. Measure 82: T=3, A=3, B=0. Measure 83: T=0, A=3, B=0. Measure 84: T=3, A=3, B=0. Measure 85: T=0, A=3, B=0. Measure 86: T=3, A=3, B=0. Measure 87: T=0, A=3, B=0. Measure 88: T=3, A=3, B=0. Measure 89: T=0, A=3, B=0. Measure 90: T=3, A=3, B=0. Measure 91: T=0, A=3, B=0. Measure 92: T=3, A=3, B=0. Measure 93: T=0, A=3, B=0. Measure 94: T=3, A=3, B=0. Measure 95: T=0, A=3, B=0. Measure 96: T=3, A=3, B=0. Measure 97: T=0, A=3, B=0. Measure 98: T=3, A=3, B=0. Measure 99: T=0, A=3, B=0. Measure 100: T=3, A=3, B=0.

77

8

TAB

0 0 3 2 1 2 5 2 3 3 0 3 2 1 2 0 0 3 7 5 4 5
 0 2 2 3 2 3 7 3 0 0 2 2 1 2 0 2 2 3 2 7 6 7
 0 0 4 2 0 0 0 0 2 1 2 0 2 2 4 2 5
 0 0 5 3 3 0 0 0 0 0 0 0 0 0 5

83

8

TAB

2 2 0 2-0 3 5 3 2 3 0 2 3 2 5 3 2 3 2 0 0 0 3
 3 3 0 3 4 3 4 2 0 2 4 2 4 4 3 4 0 0 3 3
 0 0 0 5 4 3 4 4 4 0 4 4 4 3 4 0 0 4 4
 0 0 0 5 5 5 5 5 5 5 0 0 0 0 3 3 4 4

89

8

NUMERO 6

TAB

2 3 2 1 2 0 0 7 5 4 5 2 2 0 2-0 3 0 1-0
 2 2 1 2 0 2 2 2 7 6 7 3 3 0 2-0 3 0 2-0
 0 0 0 0 0 4 5 0 0 0 0 0 0 0 4 0 1-0
 0 0 0 5 5 5 5 5 5 5 0 0 0 0 5 0 2-0

96

8

TAB

3 3 0 0 3 3 0 0 1 1 0 0 2 0 1 0 3 3 0 0 3 3 0 0
 4 4 0 0 4 4 0 0 2 2 0 0 4 0 2 0 4 4 0 0 4 4 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 4 5 0 0 0 0 0 0
 3 3 2 3 3 3

102

8

TAB

0 0 2 2 3 0 1 0 2 0 0 0 3 2 0 0 0 3 2 0 4 0 1 0
 1 0 1 1 2 1 0 0 2 0 0 0 2 0 0 2 2 3 4 0 0 2 0
 3 0 2 3 2 1 2 1 0 0 3 3 3 2

109

8

NUMERO 7

TAB

3 3 0 0 3 3 0 0 0 0 2 2 3 0 1 0 3 0 1 0
 4 4 0 0 4 4 0 0 1 0 1 1 1 1 0 0 1 0 3 0 1 0
 3 0 0 0 3 0 0 0 3 0 0 0 3 0 3 0 1 0

115

8

TAB

0 0 0 2 0 0 1 3 1 0 2 2 0 2 0 4 1 0 0 0 4 0 2 0 0 1 3 1 0
 0 0 4 0 2 0 0 2 0 2 2 0 4 3 0 0 0 4 0 2 0 0 1 3 1 0
 0 0 4 0 0 0 0 0 0 0 0 1 4 2 0 0 0 4 0 2 0 0 2 0

121

8

dol.

TAB

2 2 0 0 3 3 5 5 3 3 5 3 3 2 0 2
 1 1 4 2 4 0 1 3 3 3 3 5 3 3 0 1
 2 2 2 2 2 0 4 4 5 3 5 4 3 4 5 2 0 2
 0 0 4 4 4 0 5 0 4 0 5 0 4 0 5 1 2 0

127

Musical notation for measures 127-132. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody consists of eighth and sixteenth notes. The guitar tablature below shows fret numbers for each string, including techniques like bends and triplets.

NUMERO 8

133

Musical notation for measures 133-138. The key signature changes to three sharps (F#, C#, G#) and the time signature is 6/8. The notation includes a treble clef, a key signature of three sharps, and a 6/8 time signature. The melody consists of eighth and sixteenth notes. The guitar tablature below shows fret numbers for each string, including techniques like bends and triplets.

139

Musical notation for measures 139-144. The key signature remains three sharps (F#, C#, G#) and the time signature is 6/8. The notation includes a treble clef, a key signature of three sharps, and a 6/8 time signature. The melody consists of eighth and sixteenth notes. The guitar tablature below shows fret numbers for each string, including techniques like bends and triplets.

145

Musical notation for measures 145-150. The key signature remains three sharps (F#, C#, G#) and the time signature is 6/8. The notation includes a treble clef, a key signature of three sharps, and a 6/8 time signature. The melody consists of eighth and sixteenth notes. The guitar tablature below shows fret numbers for each string, including techniques like bends and triplets.

NUMERO 9

151

TAB

	7-5-4-5	0-2	0-2	0	5-4-2	0-0	0-0	4-2-4	0	7-5-4-5	0	0-2
	2-2-3-2-3	2-2	2-2	2	2-2-0	0-0	0-0	2-4	0	2-2-3-2-3	2	2-2-3-2-3
		0-0	0-0	0	2-2	2-2	2-2		0		0-0	0-0

158

TAB

	2-2	2-2	2-2	5-0	2-0	4-0	4-0	5-0	3-2-0-2	3-3	2-2
	2-5-5	3-3	3-3	5-6	2-2	4-4	4-4	2-2	2-1-2	4-4	4-4
	0	0	0	0	0	0	0	0	0	0-0	0-0

165

TAB

	7-5-4-5	0-2	0-2	2-5-5	5-0	2-3-0	2-3-0	1-2-2		
	2-2-3-2-3	2-2	2-2	1-3-3	2-2	4-1	4-1	1-2-2		
	0-0	0-0	0	6-2	0	0	0	0		

NUMERO 10

172

TAB

	3-3-3-2-0-2	3-2-3-2-3	2-2-2-3-0	1-2-2	3-3-2-3-2-0-2	3-2-2
	4-4-0	4-4-0	2-2-4-1	2-1-2-2	4-4-0	4-2-2-2
	5-5-0	5-5-0	2-2	0	5-5-0	5

178

TAB

184

NUMERO 11

TAB

191

TAB

197

TAB

NUMERO 12

204

8

3 0 0-1-3 1 0-1 3 8-7-5 3 3-2 0-2 3 0 0 0-0-0 0 2-4-2 0 1-1 2 4-2 0 0 0 0

3 3 3-1 0-2 3 0 0 0 0 1-1 2 4-2 0 0 0

dol.

211

8

0 2 4 2 0 4 0 2 0 0-0 0 2 4 2 0 7-4 0 1-1 2 4-2 1-1 2 2 2 2 4 1-1 2 4-2 0 0 0 0

217

8

0 4 0 4 2-4 0 9 7 6 7 4 0 2 2 0 0-5 4 3 4 7 0 5 5 2 2 1 1 5 4 5 9 9 7 7 0 0 0 0

223

8

7 9 7 6 7 4 0 2 2 0 0 0 4 7 7 1 2 0 2 0 2 2 0 0 0 2 2 0 0 0 0