

op 20 - 24 pieces progressives - 20 - theme & variations

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Wenzel Thomas Matiegka (1773-1830)

1 = 84

1 3 21 132

br. II

3 34 3 13

12 211 34 Var:1. 31

II A(G)

21 3 4 3 21 4

19 20 21 22 23

24 25 26 27 28

29 30 31 32

V A(F) III E7(D) Var:2.

33 34 35

36 37 38

V E7 III E7(D)

39 40 41

42 43 44

Detailed description: This is a guitar score for the piece 'op 20 - 24 pieces progressives - 20 - theme & variations' by Wenzel Thomas Matiegka. The score is written for guitar in 2/4 time with a tempo of 84. It consists of 44 measures. The notation includes a treble clef, a key signature of one flat (B-flat), and various guitar-specific notations such as bar lines, repeat signs, and fingering numbers (1-4). The score is divided into several sections: measures 1-6 (br. II), measures 7-12 (II A(G)), measures 13-18 (Var:1.), measures 19-23, measures 24-28, measures 29-32 (V A(F) and III E7(D)), measures 33-35 (Var:2.), measures 36-38 (V E7 and III E7(D)), and measures 39-44. The score includes various chords and variations, with some measures marked with 'x1' indicating a repeat. The piece concludes with a final chord in measure 44.

Var:5. Majore

41 34 12 1 23 11

413

12 1 23

43 1 41

81 82 83 84 85

32 23 1 12 34 12 1 23

Tempo: ♩ = 66

Detailed description: This block contains measures 81 through 85. It features a treble clef and a key signature of one sharp (F#). The music is written in a 6/8 time signature. Above the staff, there are rhythmic patterns: '32 23 1 12' for measures 81-82, '34 12 1 23' for measures 83-84, and '43 1 41' for measure 85. Measure 83 is marked with a repeat sign and 'x1'. The tempo is indicated as ♩ = 66.

86 87 88 89

12 21 21 3

Detailed description: This block contains measures 86 through 89. It continues the musical piece with similar notation and rhythmic patterns. Above the staff, there are rhythmic patterns: '12' for measure 86, '21' for measure 87, and '21 3' for measures 88-89.

90 91 92 93 94

1 43 23 1 13 1

Detailed description: This block contains measures 90 through 94. It includes a repeat sign and 'x1' at the beginning of measure 91. Above the staff, there are rhythmic patterns: '1 43' for measure 90, '23 1' for measure 91, and '13 1' for measures 92-94.

95 96 97 98

Var.6.

Detailed description: This block contains measures 95 through 98. It is labeled 'Var.6.' below the staff. The notation continues with similar rhythmic patterns and a repeat sign at the end of measure 98.

99 100 101

3 3 1 3 3 3

Tempo: ♩ = 60

Detailed description: This block contains measures 99 through 101. It is labeled 'Var.6.' and has a tempo of ♩ = 60. Above the staff, there are rhythmic patterns: '3 3 1' for measure 99, '3 3' for measure 100, and '3 3' for measure 101.

102 103 104

1 3 3 3 2 3 1 3

Detailed description: This block contains measures 102 through 104. Above the staff, there are rhythmic patterns: '1 3 3' for measure 102, '3 2' for measure 103, and '3 1 3' for measure 104.

105 106 107

4 1 1

Detailed description: This block contains measures 105 through 107. It includes a repeat sign and 'x1' at the beginning of measure 107. Above the staff, there are rhythmic patterns: '4' for measure 105, and '1 1' for measures 106-107.

108 109 110

3 1 3 2

Detailed description: This block contains measures 108 through 110. Above the staff, there are rhythmic patterns: '3' for measure 108, '1 3' for measure 109, and '2' for measure 110.

111 112 113

3 Var.7.

Detailed description: This block contains measures 111 through 113. It is labeled 'Var.7.' below the staff. Above the staff, there are rhythmic patterns: '3' for measure 111, and 'Var.7.' for measures 112-113.

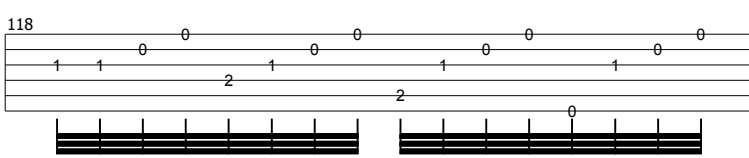
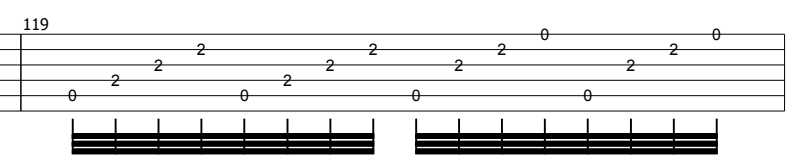
114 115

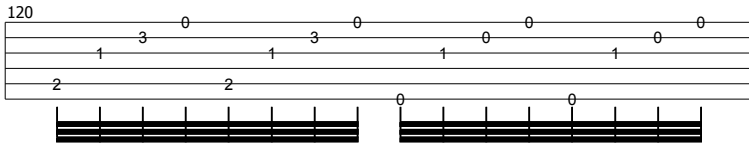
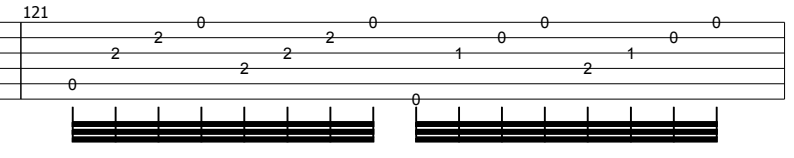
x1 115

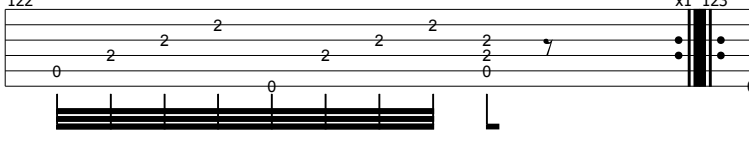
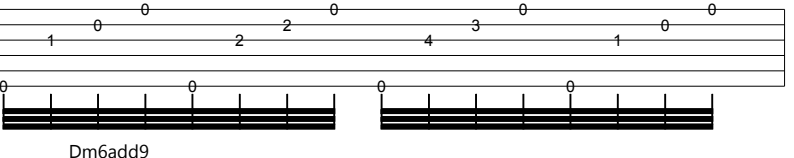
Detailed description: This block contains measures 114 and 115. It includes a repeat sign and 'x1' at the beginning of measure 115.

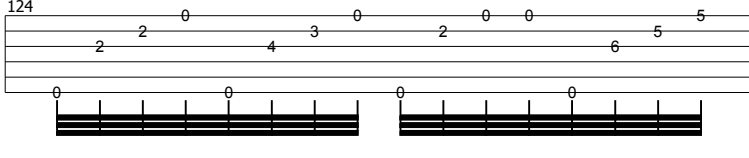
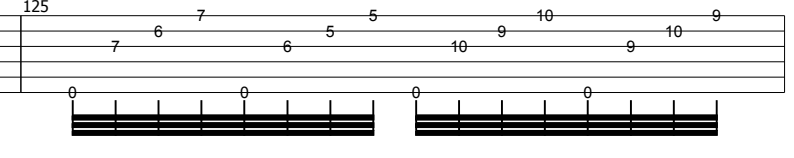
116 117

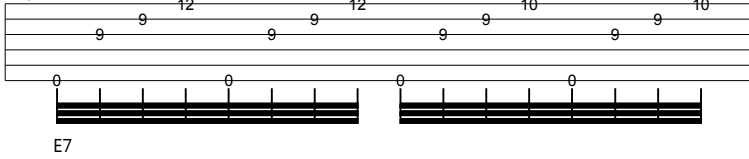
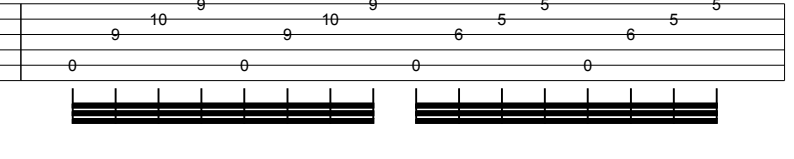
Detailed description: This block contains measures 116 and 117. It continues the musical piece with similar notation.

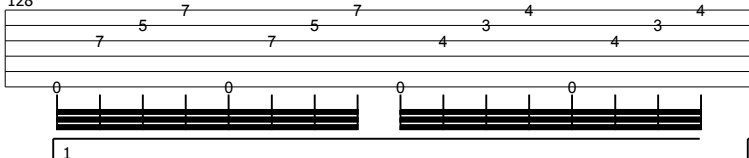
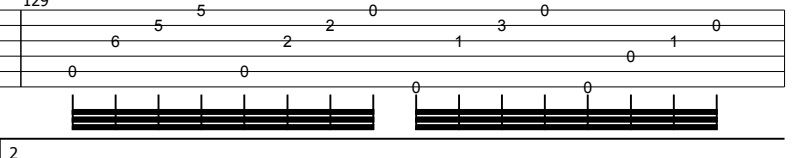
118  119 

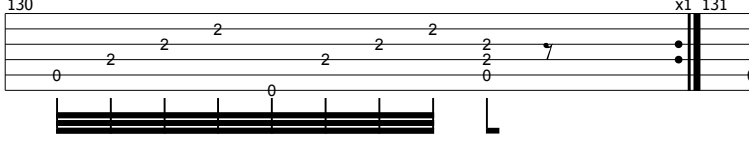
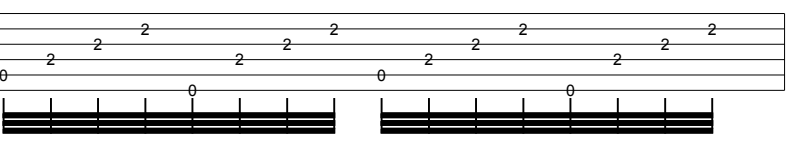
120  121 

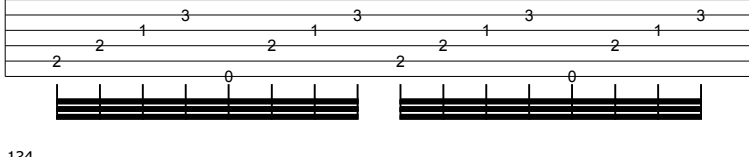
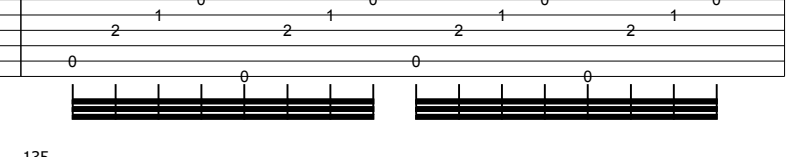
122  **x1** 123 
Dm6add9

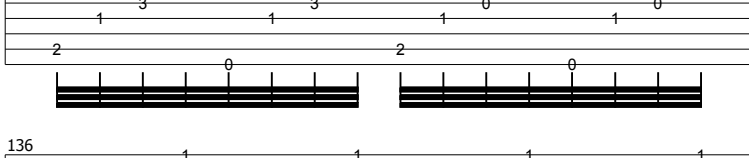
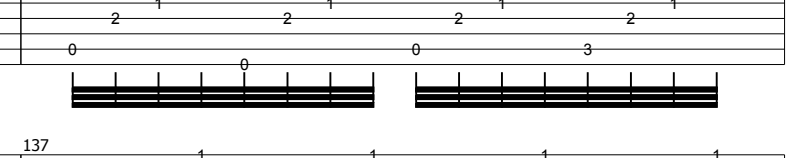
124  125 

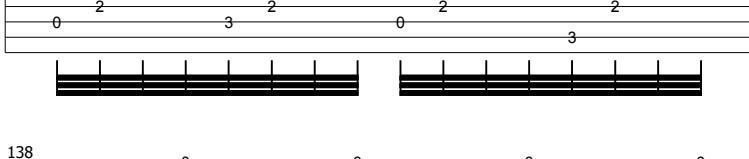
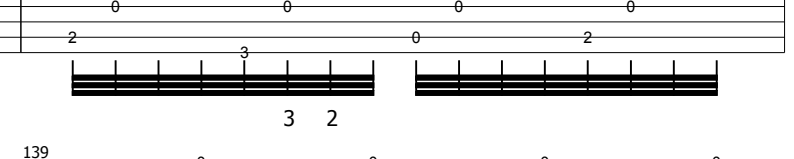
126  **E7** 127 

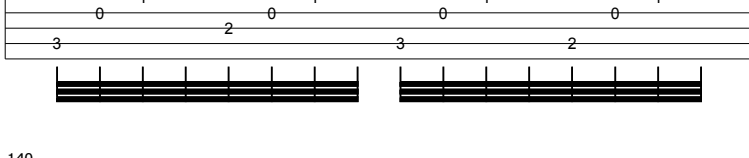
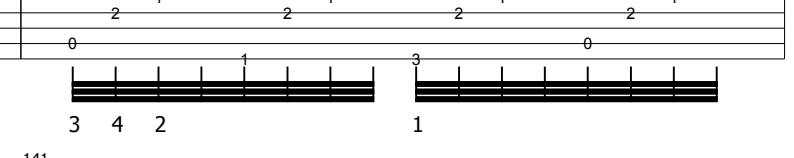
128  129 

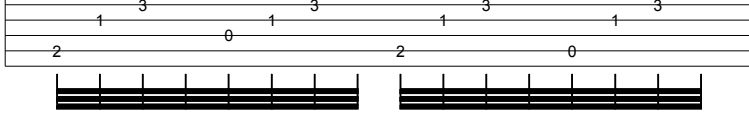
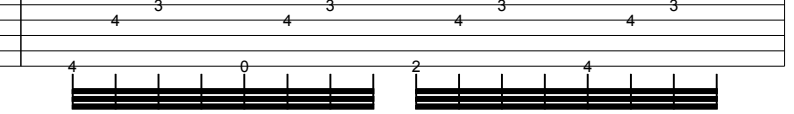
130  **x1** 131 

132  133 

134  135 

136  137 
3 2

138  139 
3 4 2 1

140  141 

142 143

144 145

146 147

148 149

150 Hannaca Var:8.

153 154 155 156

157 158 159 160

161 162 163 164

165 Var:9. - Trio 166 167 168 169

170 171 172 173 174

175 176 177 178 179

Hannaca D.C. 180 181 182 183 184

185 186 187

1 4 3 0 1 1 4 3 1

188 189 190

E7 E7 E7(D)

413 132 13 1

191 192 193 194

IV E(C)

4 4 3 0 3 1

195 196 197

13 12 1 41312 1 123

198 199 200 201 202

41 23

203 204 205 206

II F# Bm

207 208 209 210

412

211 212 213

A

214 215 216

V A(F) IX A(D)

217 218 219