

op 12_6 landler no 1

Johann Kaspar Mertz (1806-1856)

$\text{♩} = 100$
Andantino
Introduction

Musical notation for measures 1-6. The treble clef staff shows a melody in G major (one sharp) and 3/4 time. The bass clef staff shows a bass line. The guitar tablature (TAB) is written below the bass staff, with fret numbers 0-5 and bar lines.

$\text{♩} = 100$
Moderato

Musical notation for measures 7-11. The treble clef staff shows a melody with slurs and accents. The bass clef staff shows a bass line with a 'dol.' (dolce) marking. The guitar tablature (TAB) includes fret numbers and a double bar line at measure 8.

Musical notation for measures 12-17. The treble clef staff shows a melody with slurs and a 'rit.' (ritardando) marking. The bass clef staff shows a bass line. The guitar tablature (TAB) includes fret numbers and a double bar line at measure 15.

Musical notation for measures 18-22. The treble clef staff shows a melody with slurs and a 'rit.' marking. The bass clef staff shows a bass line. The guitar tablature (TAB) includes fret numbers and a double bar line at measure 20. The text 'sul H' and 'loco' is written above the staff.

23

8

E7

dol.

TAB

9	7	9	7	5	4	2	0	0	4	5	10	10	9	0	7	5	3	3	2
7	7	7	6	7	5	4	3	0	2	2	0	0	6	4	3	2	0	0	0
0					7	4	1	2	0										
0					0				0										

28

8

1.

TAB

2	2	0	2	5	5	10	10	9	7	5	3	3	2	2	2	0	3	3	2
1	0	0	2	3	0	9	6	4	3	2	1	0	0	0	0	0	3	3	2
			4														4	4	2
			5			0								0	0		5	5	2

34

8

2.

TAB

3																			
4																			
5																			