

op 12_6 landler no 3

Erinnerung on Ischl

Johann Kaspar Mertz (1806-1856)

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a repeat sign. The guitar tablature below the staff shows the fretting for each note, with fingerings (1-4) indicated above the notes. The tablature is as follows:

2	3	2	3	2	0	5	14	9	10	10	11	12	0	3	2	0	3	3	7	6	7	0	2	0	2	3	2	0
3	3					2	0			4	0														3	3		

The second system of music continues the melody from the first system. It includes a repeat sign and a double bar line. The guitar tablature is as follows:

5	14	9	10	10	11	12	0	3	2	0	3	0	2	4	0	2	0	2	3	4	2	0	2	3	0	2	4	3	2
1	2	0		12	0	0	0	2	3	4	0	0	2	3	2	1	0	3	0	2	4	0	2	0	2	4	3	2	2
2				9	0					0								4	2	0	3	2							

The third system of music concludes the piece with a repeat sign and a double bar line. The guitar tablature is as follows:

0	2	3	3	2	0	7	5	3	2	3	2	0	3	0	0	2	3	10	0	2	3	7	0	0	0	0	0	0	0
0	2	1	2	0	4	0	0	1	2	3	0	0	4	0	5	0													