

# el arriveño (estilo criollo)

(free-scores.com\_TonyWilkinson\_CreativeCommons4.0)

Pedro Mansilla Quijano (1875-1945)

Moderato

= 116

1 **3** 2 2 0 0 0 4 2 3 0 0 1 2

**4** 0 3 2 0 0

a m

4 0 0 4 2 5 0 0 1 2 6 0 0 0 4 2

0 2 0 2 0 2 0 2

3 2 0 0 3 2

a m

7 0 0 1 2 8 0 0 0 4 2 9 0 0 1 2

0 2 0 2 0 2 0 2

0 3 2 0 0

a m

10 0 0 0 4 2 11 0 0 1 2 12 0 0 0 4 2 13 0 0

0 2 0 2 0 2 0 2 0 0

3 2 0 3 2 0

Canto Larghetto

14 **5** 0 15 **1** 7 16 **3** 7 5 5 3 2 17 3 0 5

0 0 7 8 8 9 4 9 2 0 7

**8** **8** **4** 0 2 0 7

CV ten. / \ 4 4311

18 5 8 7 5 19 2 0 20 **1** 7 5 5 3 3 5 21 3 2 0

5 8 4 0 7 5 5 3 3 5 0 0

5 9 2 0 4 5 5 4 4 2 2

0 0 2 0 0 2 2

111 243 4 4 432 42

Più mosso

22 8 7 7 5 5 7 | 23 5 3 0 | 24 7 5 5 3 3 5 | 25 3 2 0 0

6 | 0 | 0 | 2

42 4 43

132

4 4 432

42

CV

CII

26 8 7 7 5 5 7 | 27 5 3 7 | 28 7 5 5 3 2 | 29 3 0 5

6 | 0 | 0 2 | 0 7

42 4 43 1

0

0 4 43

0

D.C. al 1° Tiempo

CV

CIII

^

30 5 8 3 7 5 | 31 2 0 2 0

5 5 5 4 | 2 4 0 4 0

5 4 | 2 2 0

0 0 | 4 2 0

0 0

32 4