

op 68 - sonatina - estudio 10

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Julio Sagreras (1879-1942)

♩ = 62

free-scores.com_TonyWilkinson_CreativeCommons3.0

VI G#7(D) [9] C#m(F) F#m(Bb) 2 4

[9] B7(F) B7(G)

VI -14

V E7(C) A(D) A(F) F#7(D) F#7(C)

VII Bm E7(C) B7(G#)

42

IV

31 4 5 4 7 5 4 7 8 7 8 7 8 6 6 6 8 3

32 11 9 9 9 9 12 9 10 11 5 7 3

33 4 5 4 7 5 4 8 7 9 7 3

Diagram showing fingerings for measures 31-33. Measure 31: 4 5 4 7 5 4 7 8 7 8 7 8 6 6 6 8. Measure 32: 11 9 9 9 9 12 9 10 11 5 7. Measure 33: 4 5 4 7 5 4 8 7 9 7. Each measure has a 3-measure bracket above it. Below each measure is a diagram of a guitar fretboard with vertical lines representing strings and horizontal lines representing frets, with dots indicating finger positions.

34 0 0 1 2 2 4 0 0 2 4 5 7 2 4

35 4 5 4 7 5 4 4 4 4 4 3

36 4 5 4 5 4 4 2 4 2 3

Diagram showing fingerings for measures 34-36. Measure 34: 0 0 1 2 2 4 0 0 2 4 5 7 2 4. Measure 35: 4 5 4 7 5 4 4 4 4 4. Measure 36: 4 5 4 5 4 4 2 4 2. Each measure has a 3-measure bracket above it. Below each measure is a diagram of a guitar fretboard with vertical lines representing strings and horizontal lines representing frets, with dots indicating finger positions.

37 0 0 1 2 0 1 0 1 0 1 0 1 3

38 2 2 1 2 1 2 1 2 1 2 1 3

39 4 5 4 5 4 7 8 7 8 3

Diagram showing fingerings for measures 37-39. Measure 37: 0 0 1 2 0 1 0 1 0 1 0 1. Measure 38: 2 2 1 2 1 2 1 2 1 2 1. Measure 39: 4 5 4 5 4 7 8 7 8. Each measure has a 3-measure bracket above it. Below each measure is a diagram of a guitar fretboard with vertical lines representing strings and horizontal lines representing frets, with dots indicating finger positions.

40 11 9 9 9 9 12 9 10 11 5 7 3

41 4 5 4 5 4 8 7 9 7 3

42 0 0 4 7 12 1 0 0 4 7 12 1 4

Diagram showing fingerings for measures 40-42. Measure 40: 11 9 9 9 9 12 9 10 11 5 7. Measure 41: 4 5 4 5 4 8 7 9 7. Measure 42: 0 0 4 7 12 1 0 0 4 7 12. Measure 42 includes a tempo marking $\text{♩} = 47$. Each measure has a 3-measure bracket above it. Below each measure is a diagram of a guitar fretboard with vertical lines representing strings and horizontal lines representing frets, with dots indicating finger positions.

VI