

sonatine n° 2

(Boije 1013_Public Domain)

Albert Heinrich (1870-1950)

♩ = 120 Allegro

The score is written for guitar in 4/4 time, marked Allegro with a tempo of 120 beats per minute. It consists of 45 measures, divided into five systems of nine measures each. The notation includes standard musical notation with a treble clef and a key signature of one flat (B-flat). Below the staff, guitar-specific notation is provided, including fret numbers (0-5) and chord diagrams. The score includes several dynamic markings: 'I' at measure 24, 'III' at measure 23, and 'V' at measure 29. A repeat sign with first and second endings is used at measures 40-41. The piece concludes with a final chord diagram at measure 45.

3 1 4

46 47

48 49

50 51

52 53

54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

80 81 82 83 84

80 81 82 83 84

80 81 82 83 84

151 152 153 154 155 156 157 158

1 1 1 1 1 1 1 1
3 3 3 2 2 2 2 2
2 3 2 3 2 3 5 2
0 0 0 0 0 0 0 0

Tempo I

159 160 161 162 163 164 165

0 0 0 1 0 1 0
2 3 2 2 1 0 2
0 0 0 0 0 0 0
0 0 0 0 0 0 0

41

166 167 168 169 170 171 172

1 0 0 1 1 0 3 0 0 1
2 1 2 2 0 3 3 0 0 1 5
0 0 0 0 3 0 2 3 0 0 0
0 0 0 0 0 0 0 0 0 0 0

4 23 1

173 174 175 176 177 178 179

0 1 1 7 6 6 5 4 0 0 0 0 0 0
0 0 0 7 7 7 4 4 3 3 0 0 1 1 1
3 0 0 0 0 0 0 2 0 0 0 2 1 1 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 4 423 1 2

180 181 182 183 184 185

0 0 5 5 8 8 7 7 5 4 5 6 5 1 1 0
4 3 3 5 5 5 6 7 6 5 4 5 6 5 1 0
0 2 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

186 187 188 189 190

2 1 0 2 0 1 3 1 0 1 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

V
2

191 192 193

1 0 1 3 1 0 2 4 5 0 5
2 1 1 3 1 3 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0