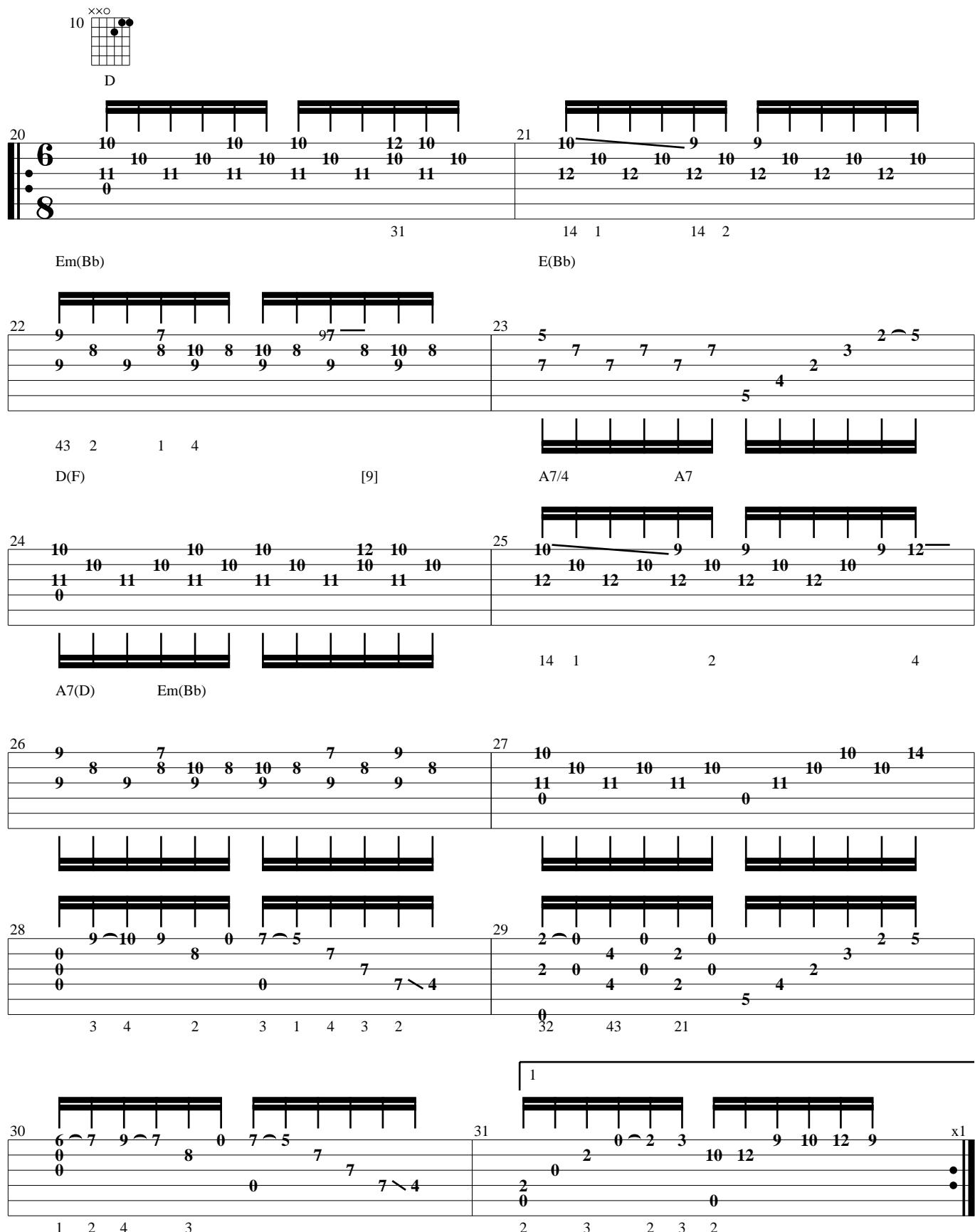


metodo - pagg. 45-47 - estudio 7

(IMSLP.ORG\_CREATIVE COMMONS 4.0)

Antonio Cano (1811-1897)



Più mosso

2

32 2 0 4 5 2 5 2 0 4 5 2 5 | 33 1 3 3 1 3 3 | 34 1 3 3 2 3 3 1 3 3 |

11 11 Bb Cm4 F br. III

35 3 3 1 3 3 3 3 1 3 3 | 36 4 5 1 2 0 3 3 0 3 3 | 37 4 5 3 4 4 0 3 3 0 3 3 |

Bbm 24 1 23

38 3 4 4 3 4 3 0 3 3 | 39 4 5 3 4 5 3 3 0 3 3 | 40 1 3 3 3 3 3 1 3 3 | x1

Bb 2 Bbdim

41 3 3 1 3 3 3 1 3 2 0 2 3 3 3 2 |

3 1 1

3 2 Bb7

42 3 3 1 3 3 3 1 3 1 3 1 3 1 3 |

3 1 1

3 2 A7

43 3 2 3 1 3 2 2 3 0 2 0 2 0 2 |

0 0 0 0 0 0 0 0 0 0 0 0 0 0 |

Dm A7

Dm

Bbdim7

44

Detailed description: This block contains two guitar tabs. The first tab shows a Dm chord (0, 3, 0) followed by a Bbdim7 chord (3, 2, 0). The second tab shows a Bbdim7 chord (3, 2, 0) followed by a Dm chord (0, 3, 0). The strings are numbered 6 (top) to 1 (bottom).

Dm      Bbdim7

3  
3 2 0  
0 3 0  
4 2 3  
3 2 0  
1 2 0  
2 3  
1 2 0

F

Am6

45

Detailed description: This block contains two guitar tabs. The first tab shows an F chord (0, 3, 0) followed by an Am6 chord (1, 2, 0). The second tab shows an Am6 chord (1, 2, 0) followed by an F chord (0, 3, 0). The strings are numbered 6 (top) to 1 (bottom).

F      Am6

3  
3 2 1  
2 3 0  
3 2 0  
0 4 2  
1 2 4  
4 0 4  
5

3  
3 2 0  
2 3 0  
3 2 0  
1 2 0  
1 2 0  
0 4 5

Gm

Gdim7

46

Detailed description: This block contains two guitar tabs. The first tab shows a Gm chord (5, 3, 5) followed by a Gdim7 chord (3, 2, 1). The second tab shows a Gdim7 chord (3, 2, 1) followed by a Gm chord (5, 3, 5). The strings are numbered 6 (top) to 1 (bottom).

Gm      Gdim7

3  
5 3 5  
3 5 5  
3 5 3  
2 1 0  
3 2 3  
3 2 3  
2

3  
5 3 5  
3 5 5  
3 5 3  
2 1 0  
3 2 3  
3 2 3  
2

A

47

Detailed description: This block contains a single guitar tab showing an A chord (0, 3, 0) followed by a Gdim7 chord (0, 2, 2). The strings are numbered 6 (top) to 1 (bottom).

A

0  
4 3 4  
2 1 4  
0  
2 2 2  
0

Dm

48

Detailed description: This block contains a single guitar tab showing a Dm chord (0, 2, 0) followed by a Gdim7 chord (0, 2, 2). The strings are numbered 6 (top) to 1 (bottom). Measure 49 begins with a Gdim7 chord (3, 2, 1) followed by a Dm chord (5, 3, 5).

Dm

0 2 0  
0 0 2  
0 0 2  
0 2 3  
1 3 2  
0 2 3  
3  
4 2 1

49

3 2 1  
5 3 5  
4 2 1