

Opus 100_24 etudes no 15

Mauro Giuliani (1781-1828)

♩ = 90 Rondo Allegro

D

A

TAB

2	2	0	2	1	0	0	0	0	0
4	2	3	2	2	2	2	0	2	2
0	2	0	2	1	2	2	2	1	0
2	1	0	1	0	1	0	1	0	1
4	2	0	2	1	1	0	0	2	2

6

TAB

0	0	0	0	3	0	3	2	0	2
0	0	2	2	0	0	0	1	0	0
0	4	0	0	0	0	0	0	0	0
2	2	0	2	1	0	0	0	2	2
4	2	3	2	2	2	2	2	2	2

11

Adim7

TAB

0	2	0	2	1	2	0	2	0	2
2	1	0	1	0	1	0	1	0	1
4	2	2	2	4	2	0	2	2	2
2	2	2	2	2	2	0	2	2	2
4	3	0	2	2	2	1	0	1	1

16

Minore

TAB

2	2	1	0	0	2	1	0	0	0
0	0	3	2	0	0	3	2	0	0
0	0	3	2	0	0	3	2	0	0
0	0	4	0	0	4	0	2	3	0
0	0	0	0	0	0	0	0	1	0

25

25

TAB

35

35

TAB

Minibarré 2[^]pos.

45

45

TAB

54

54

TAB

Maggiore

64

Musical notation for measures 64-69. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with six lines. The music consists of a rhythmic pattern of eighth notes with a down-bow or breath mark above each note. The TAB includes fret numbers (0, 2, 3, 4) and bar lines.

70

Musical notation for measures 70-74. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a guitar TAB with six lines. The music continues with the same rhythmic pattern. The TAB includes fret numbers (0, 2, 3, 4) and bar lines.

75

Musical notation for measures 75-79. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a guitar TAB with six lines. The music continues with the same rhythmic pattern. The TAB includes fret numbers (0, 1, 2, 3, 4) and bar lines.

80

Musical notation for measures 80-84. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a guitar TAB with six lines. The music continues with the same rhythmic pattern. The TAB includes fret numbers (0, 2, 3, 4) and bar lines.

85

8

T
A
B

90

8

T
A
B

95

8

T
A
B

A

5^{xo}