

zither or rococo waltz

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Winslow Lewis Hayden (1839-1886)

The musical score is presented in a system of two staves. The upper staff contains the melodic line with various fingerings and slurs, while the lower staff contains the bass line with fret numbers and bar lines. The score is divided into measures, with measure numbers 1 through 72 indicated at the beginning of each line. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as quarter note = 152. The score includes several dynamic markings and articulations, such as accents and slurs. The piece concludes with a double bar line at measure 72, followed by a repeat sign and a final key signature change to one sharp (F#).

Measures 1-72 are shown. Measure numbers are indicated at the start of each line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 152. The score concludes with a double bar line at measure 72, followed by a repeat sign and a final key signature change to one sharp (F#).

73 N.H. 5 5 5 74 N.H. 5 5 0 2 75 4 4 4 76 N.H. 4 4 4 77 N.H. 4 4 4 78 N.H. 4 5 0 2 79 N.H. 5 5 5

80 N.H. 5 5 5 81 2 2 2 82 N.H. 2 2 3 2 83 4 4 4 84 N.H. 4 4 0 0 85 N.H. 5 5 5 86 2 7 x1

87 1 3 9 9 8 89 9 90 5 5 4 91 5 2 92 4 4 2 93 1

94 2 2 0 95 2 2 96 9 9 8 97 9 98 5 5 4 99 5 2 100 4 4 5

101 9 7 7 102 5 5 4 103 0 104 0 0 0 105 0 0 0 106 0 4 2

107 2 0 0 108 0 0 0 109 0 0 0 110 1 2 0 111 3 2 2 112 0 0 0

113 0 0 0 114 0 4 2 115 2 0 0 116 2 2 2 117 5 0 0 118 1 2 1

119 2 0 0