

Opus 60 - 25 Estudios - no 18

(Bojje 1007_PublicDomain)

Fernando Sor (1778-1839)

Press F5

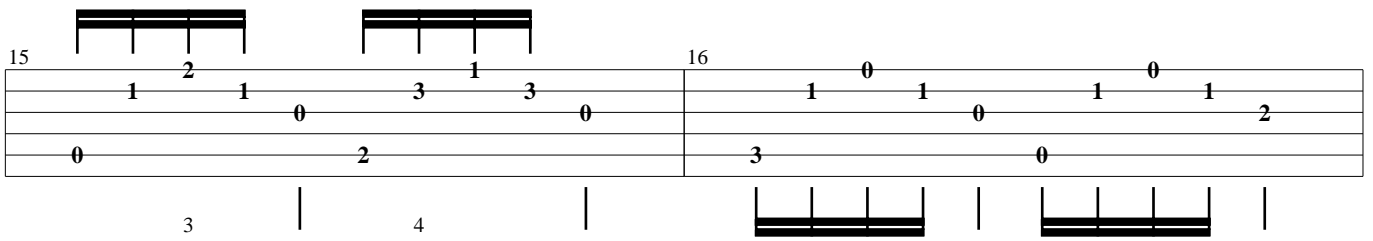
[\$]

$\text{♩} = 100$

1 2 3 4 5 6 7 8 9 10 11 12 13 14


Fine

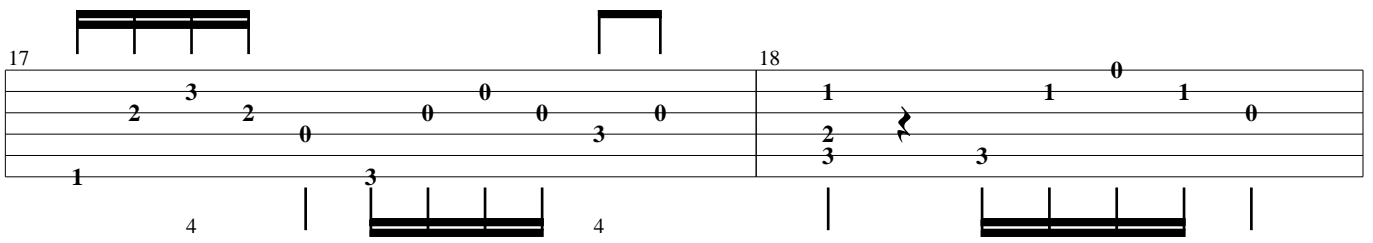
Am6

15  16

1 2 1 0 3 1 3 0 | 1 0 1 0 1 0 1 2



0 2 | 3 0

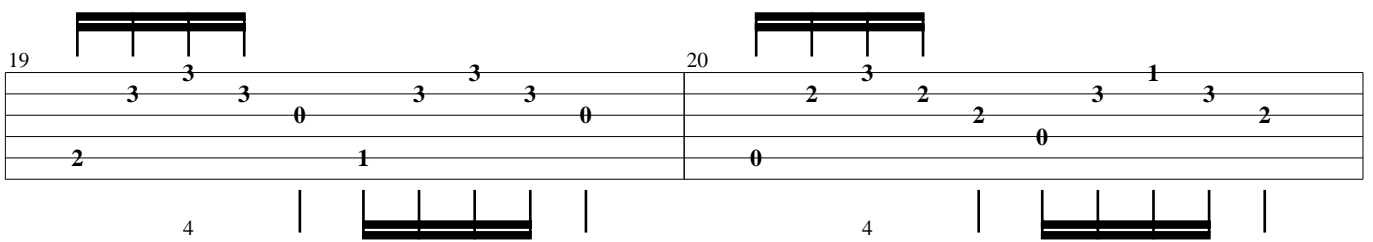
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17  18

2 3 2 0 0 0 0 3 0 | 1 1 0 1 0

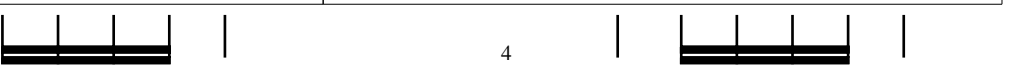

1 3 | 2 3

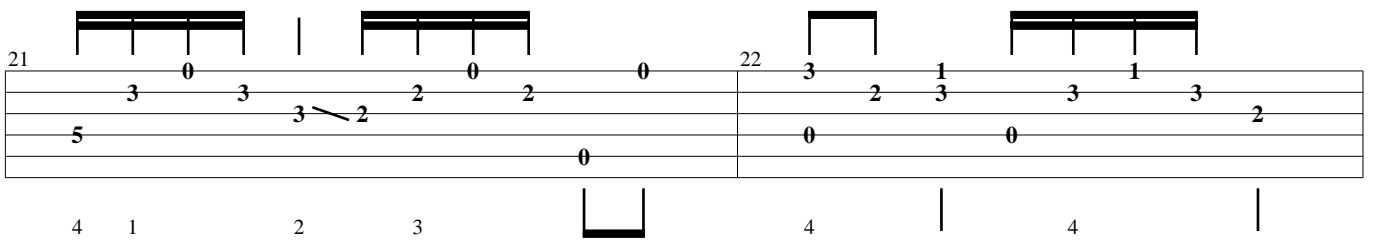
4 |  4 | 

19  20

3 3 3 0 3 3 3 0 | 2 3 2 2 3 1 3 2

2 1 | 0 0

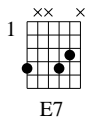
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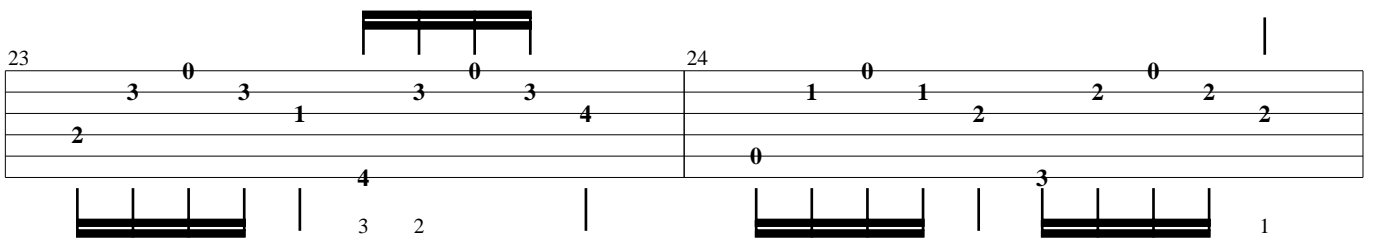
21  22

3 0 3 2 0 2 0 | 3 2 1 3 1 3 2

5 3 2 0 | 0 0 2

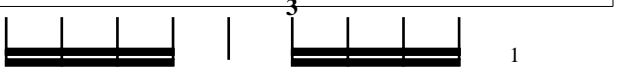

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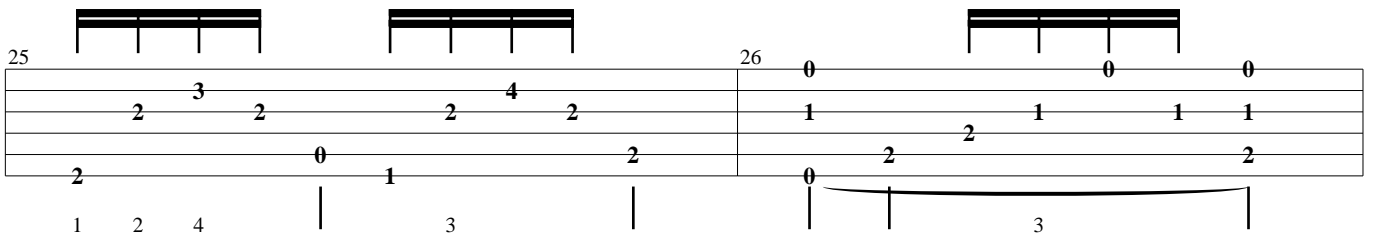


23  24

3 0 3 1 3 0 3 4 | 1 0 1 2 2 0 2 2

2 | 0 0

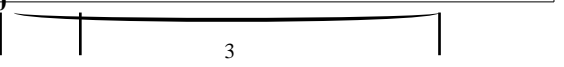
4 | 3 2 |  3 |  1 |

25  26

2 3 2 2 4 2 | 0 0 0

2 0 1 2 | 1 1 1 1

2 1 | 0 2 2 2

1 2 4 | 3 | 

27 28

29 30

31 32

[S]

33 34