

Opus 6 - 12 Etudes - no 08

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Fernando Sor (1778-1839)

$\text{♩} = 88$

1 0 0 0 2 3 0 0 3 1 1 1 4 0 1 5 3 0 1 0 6 3 0 0 1

1 1 1 3 0 2 3 3 3 3 3 1 3 5 1 3 1 3 1 0 0 1

3 2 3 5 3 2 0 3 0 2 1 3 0 2 2 0 3 4 3 2 7 2 2

3 2 3 5 3 2 0 3 0 3 1 3 2 2 0 3 5 3 2 3 2

7 3 1 0 1 0 8 3 0 9 0 1 10 3 11 3 1 12 10 3 13 5 3

4 2 1 2 0 2 0 0 2 2 0 3 2 0 0 3 2 5 3

0 2 0 3 4 3 2 3 0 2 2 0 3 2 0 3 1 2 5 5

14 31 0 15 5 3 16 31 0 17 0 18 0 19 0 20 0

3 2 0 3 2 2 3 2 3 2 3 1 0 1 3 1

0 2 2 3 2 2 0 2 3 2 2 4 3 0 2 3 4 1

21 1 22 0 1 23 3 24 0 1 5 25 0 1 26 0 2 27 3 0

3 3 1 3 5 0 1 3 6 1 3 3 1 0 1 0 3 0

0 2 3 4 5 2 3 0 2 3 0 0 3 4 3 0 3 3

28 1 1 3 29 0 0 2 30 3 0 31 1 3 0 32 1 5 33 0 3 3 34 1 1

2 2 2 1 0 4 2 3 2 2 3 2 2 5 0 0 3 2 2 2

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1 0 4 3 2 4 0 2 3 2 1

2 2 4 5 0 2 3 0 0 2 3 32 0 2