

divertimenti op78 (1-5)

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Mauro Giuliani (1781-1828)

N° 1 - GRAZIOSO

The image displays a musical score for a guitar piece titled "N° 1 - GRAZIOSO" by Mauro Giuliani. The score is presented in a grid of 30 measures, arranged in 10 rows of 3 measures each. Each measure contains a musical staff with a treble clef and a 3/4 time signature. The tempo is marked as "GRAZIOSO" and the metronome marking is 70. The score includes guitar-specific notation such as tablature (numbers 0-4 on the staff) and chord diagrams (represented by vertical lines and numbers). Fingerings are indicated by numbers 1-4 above notes. The score is divided into sections by measure numbers: 1-3, 4-6, 7-9, 10-12, 13-15, 16-18, 19-21, 22-24, 25-27, and 28-30. A section labeled "C1" is indicated between measures 4 and 6. A section labeled "Untitled" is indicated between measures 5 and 6. A section labeled "42" is indicated between measures 8 and 9. A section labeled "41" is indicated between measures 10 and 11. A section labeled "42" is indicated between measures 15 and 16. A section labeled "42" is indicated between measures 18 and 19. A section labeled "42" is indicated between measures 27 and 28. A section labeled "42" is indicated between measures 29 and 30. The score is written in a style typical of classical guitar notation, with a focus on technical exercises and melodic lines.

CV C2 N° 3. ALLEGRO. 21 23 1 12

12 23 41 32

MINORE

93 94 95 96 97 98 99 100

101 102 103 104 105 106 107

108 109 110 111 112 113 114

115 116 117 118 119 120 121

122 123 124 125 126 127 128

243 N° 4. ANDANTINO. 21 21 234 1 12

II A7

143 14 2 2 4 21 1 13 1 41 231 4 123 4 23 21 1

148 143 149 341 150 151

152 153 154

155 156 157

158 159 160 161

162 163 164 165

Gdim7

II D(C)

166 167 168 169

II A(G)

170 171 172 173 174

VIII A7(D)

VII D(G)

N° 5,

Allegretto

175 176 177 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204

205 206 207 208

209 210 211 212

213 214 215 216

217 218 219 220

221 222 223 224

225 226 227 228

229 230 231 232

233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250

The musical score consists of 18 measures, numbered 233 to 250. Each measure is represented by a six-line staff. The notation includes fret numbers (0, 1, 2, 3, 4) and various guitar-specific symbols: slurs, triplets (indicated by a '3' over a group of notes), and bends (indicated by a curved line over a note). The piece ends with a double bar line at the end of measure 250.