

# op 90 - étude - 8 exercices

(Boije 0145\_Public Domain)

Mauro Giuliani (1781-1828)

## N° 1 - Andantino

1  $\text{♩} = 80$

4 4 4 4

132 4 134 2 1

5 6 7 8 x1 9

10 11 12 13 14

4 Am13 1432 N° 2 - Allegro 1

15 16 17 x1 18 19 20  $\text{♩} = 120$

III G D7(C) 2 42 4 4 21 1

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 | 7 3 | 3 3 | 3 0 | 0 0 | 42 | 0 3 | 0 1 | 0 0 | 0 0 | 43 | 0 2 | 0 2 | 3 0 | 3 0 | 44 | 3 3 | 3 3 | 5 3 | 5 3 |

45 | 7 3 | 3 3 | 3 0 | 0 0 | 46 | 0 5 | 3 3 | 2 3 | 0 0 | 47 | 3 5 | 3 1 | 3 0 | 0 0 | 48 | 1 0 | 1 0 | 1 0 | 0 1 |

49 | 3 3 | 3 1 | 3 0 | 0 0 | 50 | 0 0 | 1 0 | 3 1 | 0 0 | 51 | 1 0 | 3 2 | 1 3 | 0 0 | 52 | 1 0 | 1 0 | 1 0 | 0 1 |

53 | 3 3 | 3 1 | 3 0 | 0 0 | 54 | 0 0 | 0 0 | 0 3 | 0 0 | 55 | 1 0 | 0 3 | 1 0 | 0 0 | 56 | 0 0 | 1 0 | 0 3 | 1 0 |

57 | 0 1 | 1 0 | 3 1 | 0 0 | 58 | 4 5 | 7 5 | 4 1 | 0 3 | 59 | 3 1 | 0 2 | 1 2 | 0 3 | 60 | 3 0 | 0 0 | 7 3 | 2 0 |

61 | 3 0 | 7 3 | 3 0 | 0 0 | 62 | 5 3 | 2 0 | 3 1 | 0 0 | 63 | 3 0 | 0 0 | 7 3 | 1 0 | 64 | 2 0 | 0 0 | 2 5 | 0 0 |

65 | 3 0 | 0 0 | 0 0 | 0 0 | 66 | 7 2 | 1 7 | 0 2 | 0 0 | 67 | 4 4 | 4 4 | 4 4 | 4 0 | 68 | 4 4 | 4 4 | 4 0 | 0 0 |

69 | 4 0 | 0 2 | 3 3 | 70 | 0 2 | 3 3 | 71 | 3 3 | 3 5 | 3 5 | 72 | 7 3 | 3 3 | 0 0 | 73 | 0 3 | 0 1 | 0 0 |

74 | 0 2 | 2 3 | 3 0 | 0 0 | 75 | 3 3 | 3 5 | 3 5 | 76 | 7 3 | 3 3 | 0 0 | 77 | 0 5 | 3 3 | 2 3 |

78 | 2 3 | 2 3 | 0 3 | 79 | 1 1 | 2 3 | 0 3 | 80 | 0 0 | 3 2 | 0 3 | 81 | 1 3 | 0 1 | 0 0 |

82 | 2 0 | 0 0 | 2 3 | 0 3 | 83 | 1 1 | 2 3 | 0 3 | 84 | 0 0 | 3 2 | 0 3 | 85 | 2 2 | 2 2 | 2 2 | 2 0 |



120 121 122 123 124

Allegretto V E7 V A7 VII E(A)

125 126 127 128 129

V D(A) IV F7(D)

130 131 132 133 134

135 136 137 138 139

V IV E(D)

140 141 142 143 144

145 146 147 148 149

150 151 152 153 154

I Bb7

155 156 157 158 159

160 161 162 163 164

165 166 167 168 169

This page contains a musical score for guitar, spanning measures 170 to 213. The score is written in a system of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is primarily composed of arpeggiated chords and melodic lines, with various fret numbers indicated by numbers 0-12 on the staff lines. Measure numbers (170-213) are placed at the beginning of each measure on the top staff. Above the staff, there are several chord or scale indicators: **6** (measure 170), **8** (measure 170), **4** (measures 171, 175), **32 4** (measure 173), **43** (measure 178), **3** (measure 178), **12** (measure 178), **1** (measure 178), **IV E(D)** (measure 184), **IX A(D)** (measure 187), **V A(F)** (measure 188), **231** (measure 188), and **23** (measure 188). A tempo marking **N° 5 - Andantino** is located above measure 190, with a metronome symbol and the number **80**. The score includes various musical notations such as slurs, ties, and dynamic markings like **5** and **8** in the bass staff.

214 <sup>4</sup> | 0 3 1 3 | 0 2 0 0 0 0 | 3 2 0 0 0 0 |

215 | 1 0 0 3 0 0 0 | 3 2 0 2 0 0 0 |

216 <sup>4</sup> | 0 3 1 3 | 0 2 0 0 0 0 | 3 2 0 2 0 0 0 |

217 | 1 0 0 1 0 0 0 | 3 2 0 3 0 0 0 |

N° 6. Allegro

218 | 1 0 0 1 0 0 0 | 3 3 0 3 0 0 0 |

219 | 1 1 0 0 0 0 0 | 3 3 0 3 0 0 0 |

220 | 1 0 0 0 0 0 0 | 3 3 0 3 0 0 0 |

221 <sup>4</sup> | 1 0 0 0 0 0 0 | 3 3 0 3 0 0 0 |

222 = 90 <sup>4</sup> | 1 0 0 1 0 0 0 | 3 3 0 3 0 0 0 |

223 <sup>4</sup> | 1 0 0 1 0 0 0 | 3 3 0 3 0 0 0 |

224 | 1 0 3 1 1 0 0 | 0 0 2 0 2 0 0 |

225 | 1 0 2 0 1 0 0 | 3 2 0 2 0 0 0 |

226 | 3 0 2 0 0 0 0 | 2 0 2 0 0 0 0 |

227 | 3 1 0 3 0 0 0 | 2 0 0 3 2 3 0 |

228 | 1 0 3 1 1 0 0 | 0 0 2 0 2 0 0 |

229 <sup>4</sup> | 3 2 3 2 1 0 2 0 | 3 2 3 2 0 2 0 0 |

230 | 1 0 0 3 0 0 | 2 4 0 3 0 0 |

231 | 1 0 3 1 0 0 | 2 0 0 3 0 1 0 |

232 | 1 0 2 0 0 0 0 | 3 0 4 0 3 0 0 |

233 | 7 0 0 3 0 1 0 | 2 0 3 2 0 0 0 |

234 | 0 0 0 0 3 0 | 3 0 4 0 3 0 0 |

235 | 7 0 0 3 0 1 0 | 0 3 2 0 0 0 0 |

236 | 1 0 2 0 0 0 0 | 3 0 4 0 3 0 0 |

237 | 7 0 0 3 0 1 0 | 2 0 3 2 0 0 0 |

238 <sup>4</sup> | 1 0 2 2 0 0 0 | 3 2 0 0 0 0 0 |

239 | 0 0 3 1 2 0 0 | 3 0 2 0 0 0 0 |

240 <sup>21</sup> | 0 0 2 2 0 0 0 | 0 2 0 0 0 0 0 |

241 | 0 0 3 1 2 0 0 | 0 2 0 0 0 0 0 |

242 | 0 2 0 0 2 0 0 | 3 0 2 3 2 0 0 |

243 | 0 2 0 0 2 0 0 | 3 0 2 3 2 0 0 |

244 | 0 4 0 2 0 1 3 0 | 3 0 0 0 0 0 0 |

245 | 1 0 0 1 0 0 0 | 0 0 0 0 0 0 0 |

246 <sup>4</sup> | 1 0 0 1 0 0 0 | 0 0 0 0 0 0 0 |

247 | 3 0 0 3 0 0 0 | 2 0 0 3 0 0 0 |

248 | 1 0 3 1 1 0 0 | 0 0 2 0 2 0 0 |

249 | 1 0 2 0 1 0 0 | 3 2 0 2 0 0 0 |

250 | 3 0 4 0 0 0 0 | 2 0 3 0 0 0 0 |

251 | 3 1 0 3 0 0 0 | 2 0 0 3 2 3 0 |

252 | 1 0 3 1 1 0 0 | 0 0 2 0 2 0 0 |

253 <sup>4</sup> | 3 2 3 2 1 0 2 0 | 3 2 3 2 0 2 0 0 |

254 | 1 0 3 1 0 0 0 | 3 0 0 0 0 0 0 |

255 <sup>3</sup> i m a | 2 2 1 0 1 0 3 | 0 2 2 1 0 1 0 3 |

256 | 1 2 1 0 3 4 3 1 | 0 0 0 0 0 0 0 |

257 <sup>2</sup> | 0 1 1 0 3 1 0 2 | 0 0 0 0 0 0 0 |

258 | 1 0 0 3 1 0 0 | 0 2 0 0 0 0 0 |

259 <sup>3</sup> | 2 2 2 1 0 1 0 3 | 0 2 2 1 0 1 0 3 |

260 1 2 1 0 3 4 3 1 261 0 1 3 0 1 2 0 1 262 0 7 4 0 263 0 8 5 0 0 10 7 0

264 0 8 5 0 0 7 4 0 265 5 0 1 2 0 3 1 0 266 0 0 0 267 0 1 0 0 3 0

268 0 1 0 0 0 0 269 1 0 5 3 1 0 270 0 0 1 271 3 0 3 0 0

272 1 3 1 1 0 273 1 0 1 0 274 3 0 1 275 3 1 0 3 0 0

276 0 3 0 1 0 1 0 277 3 2 3 2 1 0 2 0 278 1 0 1 3 0 3 279 1 0 1 3 0 3 280 1 0

N°7. Andantino

281 282 283 284 285 286 287

I Dm 432

288 289 290 291 292 293

Gdim 213

294 295 296 297 298

Maggiore

299 300 301 302 303

barré II

304 305 306 307

308 309 310 311 x1 312

313 314 315 316

am i am i am mi am i m i

317 318 319 320 x1 321

MINORE .

322 323 324 325 326 327

328 329 x1 330 331 332 333

334 335 336 337 338

339 340 x1 341 342 = 100 N° 8. 343 Allegretto 344

345 346 347 348 349

350 351 352 353 354

355 356 357 358 359

360 361 362 363 364



barré I

365 0 4 4 0 4 4 4 4 3 3 4 3 3

366 0 0 0 5 7 7 4 4

367 2 14 2 3 3 3 4 7 5 5 7 4 4

368 1 1 2 3 3 2 2 7 3 3 2 2

369 34 2 4 4 0 4 7 5 5 7 0 4

370 41 43 41 7 7 2 2 2 0 0 1 2 2 0

371 4 0 0 0 0 0 0 2 2 2 2 2 2

372 0 0 4 0 0 1 1 0 0 4 0 0

373 0 4 0 0 2 4 2 0 0 2 4 0 0

374 0 0 4 0 0 1 1 0 0 4 0 0

375 1 0 4 0 0 2 4 2 0 0 2 0 0

376 0 0 0 4 1 1 2 4 1 4 2 1 2 4

377 21 43 2 1 2 2 4 2 2 1 2 2 4 2

378 0 0 0 4 2 4 2 0 1 2 4 2 4 2

379 0 4 0 0 1 7 2 2 0 4 0 0 2 2

380 3 3 0 0 0 2 2 0 0 0 4 2 2 1

381 4 0 0 2 2 7 1 7 2 2 1 2 2 1

382 3 3 0 0 7 1 2 7 2 1 2 2 2 1

383 0 3 2 0 0 0 2 0 0 0 0 3 0 3

384 2 0 0 2 1 2 0 0 0 2 0 1 1 1

385 2 3 2 2 3 2 7 0 0 0 0 0 0 0

386 4 2 5 3 2 0 0 7 3 3 2 0 0

387 2 1 1 2 1 7 0 0 0 0 0 0 0

388 1. 4 2 4 2 2 5 3 3 7 2 5 3 3

389 2 0 2 0 3 2 0 3 2 0 3 2 0 3

barré II

390 2 0 0 2 3 2 0 3 2 0 0 2 3

391 2 0 2 0 4 2 2 2 2 4 2 2 4

392 1 2 1 2 2 0 0 3 0 0 3 2 3

393 23 1 12 3 2 0 2 3 0 2 3 2 3

394 0 0 2 0 2 2 2 4 0 0 2 2 7 0 2

barré II

395 3 2 2 2 7 4 2 7 2 2 2 2 2 2

396 2 0 7 0 2 7 2 2 7 0 2 7 2 2

397 2 3 1 2 3 0 2 0 3 4 2 2 2

398 0 0 4 0 11 7 0 4 0 4 2 2

399 1 3 2 0 2 0 4 2 2 2 4 2 4

barré II

400 1 2. 31 2 0 3 0 3 2 4 3 4 3

401 3 2 0 2 3 0 2 3 2 3 2 1 2 2 4 0 2 3

402 13 0 0 2 0 1 7 0 2 2 2 4 0

403 3 2 2 2 7 4 2 7 2 2 2 2 2

404 431 2 0 0 0 2 7 0 0 2 2 1 1 1

405 1 1 23 211 0 2 3 2 3 0 2 4 2 4 1

406 2 2 2 1 2 1 2 2 2 2 2 1 2 1

407 2 2 3 3 2 2 2 3 3 0 2 2 4 4

408 1 23 0 0 2 3 0 4 0 0 4 0 4

409 0 0 3 2 2 0 3 0 4 0 4 0 4

410 13 12 0 2 2 7 5 2 7 7 3 0 0 0

411 0 2 2 3 0 7 2 2 7 4 1 2 2 2 0

412 2 0 3 2 2 2 1 2 3 0 2 0 0 2

413 2 2 2 3 0 2 2 2 4 1 3 0 0 2

414 2 12 0 5 0 0 0 0 2 5 2 3 3 3

Musical score for measures 415-420. The score consists of two staves. The top staff contains notes with various fingerings and articulations. The bottom staff contains notes, some with fingerings, and rests. Measure 415: Top staff has notes with fingerings 0, 5, 0, 0, 0; bottom staff has notes with fingerings 4, 0, 4. Measure 416: Top staff has notes with fingerings 0, 2, 2, 5, 2, 3; bottom staff has notes with fingerings 0, 0. Measure 417: Top staff has notes with fingerings 0, 2, 2, 3, 0; bottom staff has notes with fingerings 0, 0. Measure 418: Top staff has notes with fingerings 0, 2, 2, 3, 3; bottom staff has notes with fingerings 0, 0. Measure 419: Top staff has notes with fingerings 5, 9, 10; bottom staff has notes with fingerings 0, 0. Measure 420: Top staff has notes with fingerings 5, 5, 5; bottom staff has notes with fingerings 0, 0. The score ends with a double bar line and the word 'FINE.' above it.