

# Nuevo Metodo - Leccion 33

## Mordente doble

Dionisio Aguado (1784-1849)

♩ = 60

Musical notation for measures 1-6. The piece is in G major (one sharp) and 3/8 time. It features a treble clef and a guitar-specific 8-line staff. The melody consists of eighth notes with various ornaments (trills, mordents) and slurs. The bass line provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-3 above notes. A double mordent is shown over a note in measure 4.

TAB

2-3-2-0-2	0-5	4-0-0	5-7-5-4-5	4-7	5-0	5-7-5-4-5	0	2	2-0-3-2-0
		2-2			6-7	6-7			0
		0							

7

Musical notation for measures 7-13. The notation continues with similar patterns of eighth notes, ornaments, and chords. The double mordent is repeated in measure 10. The bass line continues with harmonic accompaniment.

TAB

	2-3-2-1-2	0-5	4-0-0	5-7-5-4-5	4-7	5-0	5-7-5-4-5	0	2
1-2		0-1	2-2			6-7	6-7		
		0	0						

14

Musical notation for measures 14-20. The piece continues with eighth-note patterns and ornaments. The bass line features more complex chordal textures. The double mordent is used again in measure 17.

TAB

0-0-3	2-2-0		5-7-5-4-5-7	0	7	5-7-5-4-5-7	0	5
0	2	1-2			7			2
		0	4		0			0
		0	5					

21

Musical notation for measures 21-24. The final section of the piece, ending with a double bar line. It features eighth-note patterns and ornaments. The bass line concludes with a final chord.

TAB

5-7-5-4-5	0	2	0-0	0-2-3	0	2
			4	2	1	2
			5		0	2
						4
						0