

nuevo metodo - ejercicios para derecha- 11-20

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Dionisio Aguado (1784-1849)

EJERCICIO 11°

1 $\text{♩} = 60$

43 43

3 4 1

1 2

43 43

21 24 21 23 431 1

x1 18

EJERCICIO 12°

19 $\text{♩} = 66$

32 21 13 3 21

43 411

x1 27

23 431 12 12

x1 35

EJERCICIO 13.

36 $\text{♩} = 70$

1 2 1 2 1 1 1 1

23 1 123 13 13 2 14 3

x1 44

48 3 3 5 7 8 10 | 49 10 5 5 7 | 50 2 0 2 3 5 | 51 3 0 0 7 | x1 52

EJERCICIO 15°
p i m 3a 4 2

Para los 4 dedos

G/B
1 4 3 2 1

53 4 4 | 54 3 2 0 1 3 0 0 | 55 0 0 0 1 0 1 0 | 56 2 5 4 3 5 4 3

Ceja
1 3

Ceja
2

Ceja
1

57 0 1 0 0 0 1 | 58 2 0 1 3 5 3 5 | 59 5 5 5 3 4 3 | 60 3 2 0 1 3

D7
4 3

61 3 2 0 0 2 | 62 3 2 0 2 3 0 3 | 63 3 2 0 1 0 2 1 2 | 64 0 3 2 0 3

Ceja

Ceja

65 0 1 0 0 0 1 | 66 2 0 1 3 5 3 5 | 67 5 5 5 3 4 3 | 68 3 2 0 1 3

EJERCICIO 16°

Para los 4 dedos
3

70 4 4 | 71 1 0 0 0 1 0 0 0 | 72 1 2 0 2 0 2 0 2 0 | 73 4 1 2 0 2 2 2 2

1 2 3 3 4

74 2 4 4 4 4 2 4 2 | 75 4 2 1 2 1 3 1 3 1 | 76 0 4 2 2 2 0 2 0

3 2 2 4

77 2 2 1 0 1 4 2 4 2 | 78 0 1 0 0 1 0 0 0 5 4

3 2 2 4 3

79 2 1 0 4 0 1 0 | 80 1 2 0 1 0 4 2 0 5 4 | 81 2 1 0 4 0 1 0

2 4 4 3 4

82 0 1 0 1 0 0 3 | 83 0 2 2 3 2 2 0 | 84 2 2 1 2 0 4 2

EJERCICIO 17°

85 x1 86 87 $\text{♩} = 50$ 88

89 90 91

92 93 94 x1

95 96 97

98 99 100

101 102 x1 103

Detailed description: This block contains the first 15 measures of Exercise 17. It is written for guitar in 2/4 time with a tempo of 50. The notation includes standard musical notation with a treble clef and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. There are several triplet markings (3) and accents (>). A 'x1' marking indicates a barre. The measures are numbered 85 through 103, with some measures containing a 'x1' marking.

EJERCICIO 20°

104 $\text{♩} = 80$ 105 14

106 107 4 3

108 109 4 4

Detailed description: This block contains the last four measures of Exercise 20. It is written for guitar in 2/4 time with a tempo of 80. The notation includes standard musical notation with a treble clef and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. There are several triplet markings (3) and quartet markings (4). The measures are numbered 104 through 109. Measure 105 has a '14' marking above it, and measures 107 and 109 have '4' markings above them.

110 1 2 3 34

0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 1 0 1 0 1 0 1 2 1 0 1 2 1 0 1

2 0 0 2 0 0 3 0 0 2 2 0 3 0

1 3 2 3

112 4 113

2 3 1 3 3 1 3 0 3 1 3 0 3 1 3 0 1 0 1 1 0 1 2 1 0 1 2 1 0 1

0 0 3 2 0 2 3 2 0 2 0 2 2 0 3 0

1 3 2 0 2 3 2 3 0 3 0

114 4 115

2 3 1 3 2 3 1 3 0 3 1 3 0 3 1 3 0 1 0 1 0 3 1 3

0 2 0 3 2 0 2 3 2 3 2 3 2 0 0

1 3 3 2 3 3 3 3

116 4 117

0 1 0 1 0 1 0 1 0 1 0 1 1 1 1 1

3 3 2 3 2 3

1 2 3