

metodo vol1 pg9_2

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Heinrich Albert (1870-1950)

1 $\text{♩} = 120$

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40

The musical score is written for guitar in 4/4 time with a tempo of 120 beats per minute. It consists of 40 measures. The melody is written on a single staff with a treble clef. The lyrics are: 'i i m i i a i a m i a m'. The notes are: G4 (i), A4 (i), B4 (m), C5 (i), D5 (i), E5 (a), F5 (i), G5 (a), A5 (m), B5 (i), C6 (a), D6 (m). The score includes various fingerings (0, 1, 2, 3) and articulations (accents, slurs). The piece ends with a double bar line at measure 40.