

op 1 - 6 vales - n° 6

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Pietro Pettoletti (ca. 1795-ca. 1870)

♩ = 120

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 x1

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 x1

barré IV

dol

1 2 3 4 4 2 1 242 242

1 242

The musical score is written for guitar on a six-string staff. It begins with a tempo marking of 120 and a 3/4 time signature. The piece consists of 32 measures, divided into four systems of eight measures each. The notation includes various fretting techniques such as barre (barré IV), double stops, and ornaments (dol). Fingerings are indicated by numbers 1-4 above the notes. The score concludes with a repeat sign and a first ending (x1) at the end of the 32nd measure.