

La facil progression-Metodo pg.37 - Polka

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Francisco Cimadevilla (1861-1931)

Introduccion.

Polka.

C.VII

1 = 120

4 23 3 4 431 4 4 12 C.II 2 3 4 143

8 9 10 N.H. 11 12 13 C.II 14 N.H. 15 16 17 18 19 3

20 21 22 23 24 C.VII 1

25 26 27 28 29 30 31 32 33 34 35 4

36 37 38 39 40 41 42 43 44 45 46

V E7(C²) 432 3 2

III D7(C¹)

Musical notation for guitar, measures 47 and 48. Measure 47 contains two chords with fingerings: the first chord has fingers 3, 5, 4 on the strings; the second chord has fingers 3, 5, 4. Measure 48 contains a chord with fingerings 0, 2, 3. A '12' is written above the staff, and an 'x1' is written at the end of the staff. Vertical lines are present below the staff at the beginning of each measure and at the end of measure 48.