

# 12 Facili Ländler in Do

(Fonte PDF: Bayerische Staatsbibliothek\_Munchen)

Anton Diabelli (1781-1858)

N° 1.

Musical score for N° 1, measures 1-16. The score is written for guitar in 4/4 time. It begins with a tempo marking of quarter note = 121. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat). The score includes various rhythmic patterns, including triplets and sixteenth notes. Measure numbers 1 through 16 are indicated above the staff. A dynamic marking 'p i m' is present in measure 15.

N° 2.

Musical score for N° 2, measures 17-38. The score continues from N° 1. It includes the lyrics 'a m i p m' above measures 17-18. The score is written for guitar in 4/4 time. It features various rhythmic patterns, including triplets and sixteenth notes. Measure numbers 17 through 38 are indicated above the staff. A dynamic marking 'p i m' is present in measure 15. A repeat sign is used in measure 19.

N° 3.

Musical score for N° 3, measures 39-48. The score continues from N° 2. It includes the lyrics 'i p a m i a' above measures 39-41. The score is written for guitar in 4/4 time. It features various rhythmic patterns, including triplets and sixteenth notes. Measure numbers 39 through 48 are indicated above the staff. A dynamic marking 'p i m' is present in measure 39. A repeat sign is used in measure 48.

49 3 4 2 3 1 2 0 2 50 3 1 0 0 0 51 3 2 1 2 1 52 3 2 3 0 3 53 3 1 2 3

54 1 0 0 0 55 3 2 1 2 56 3 0 2 57 0 1 0 2 58 3 1 0 0

59 a m i 0 0 0 1 60 1 0 1 0 2 61 0 1 0 2 3 62 3 2 2 3 0 1 63 1 1 0 0

64 2 4 1 0 2 3 x1 65 66 3 4 3 2 0 1 0 67 0 3 2 3 68 0 0 0 1 69 1 3 1 0 3 0

70 1 0 3 71 3 1 3 1 0 3 1 72 10 0 0 73 1 0 0 2 2 1 3 74 0 2 2 1 3 75 3 3 1 0 1

76 2 2 2 3 77 3 3 1 0 1 78 3 1 1 1 0 79 0 0 0 0 80 3 2 2 1 2 81 3 0 0

82 1 0 83 0 3 2 3 84 0 0 0 1 85 1 3 1 0 3 0 86 0 1 0 3

87 3 1 3 1 0 3 1 88 10 0 0 89 2 1 0 2 3 x1 90 91 1 3 92 3 3 1 3

93 3 0 1 94 1 3 0 95 0 1 0 96 2 0 1 97 3 0 1

98 3 1 0 0 99 2 1 0 2 3 x1 100 101 3 2 3 0 102 1 0 3

N° 4.  
p p i m a 4 3 4

p p p i m 43

II A7

N° 5.

103 104 105 106 107

N° 6.

108 109 110 111 112 113

3101

3101

114 115 116 117 118 119

G7

120 121 122 123 124

N° 7.

125 126 127 128 129 130

34

131 132 133 134 135 136

137 138 139 140 141 142

423

143 144 145 146 147 148

149 150 151 152 153

N° 8.

dolce

154 155 156 157 158 159

G7

160 C 4 161 162 C 163 G7 164 165 x1

166 167 168 169 170 171

172 173 174 x1 175 N° 9. 176 177

178 179 180 181 182 ip a

183 184 x1 185 186 187 188

189 190 191 192 193 x1 194 N° 10.

195 196 197 198 199

200 201 202 203 x1 204

205 206 207 208 209

210 211 212 x1 213 N° 11. 214 215

216 217 218 219 p i m

220 221 x1 222 223 224

225 226 227 228

229 230 231 232 233

234 235 236 237

238 N° 12. 239 240 241 242 243

244 245 246 247 248 x1 249

250 251 252 253 254

255 256 257 x1

*p i m*

Fine.