

Desde el alma - Vals Boston (aut. Rosita Melo)

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Transcr.: Mario Rodriguez-Arenas (1879-1949)

1 = 120

C.V

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

The image displays a musical score for a piece titled "Desde el alma - Vals Boston" by Rosita Melo, transcribed by Mario Rodriguez-Arenas. The score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a tempo marking of 120 and a common time signature. The score is divided into sections labeled C.V, C.III, and C.VIII, with a TRIO section starting at measure 50. The notation includes various rhythmic values, accidentals, and fingerings. Above the staff, there are numerous measure numbers and some specific fingering or articulation markings. The score concludes at measure 57.

58 | | | 59 | 4 | 4 | 32 | 413 | | | 62 | 1 | 1 | 1 | C.IV | 3 | 24 | 4 | C.III | 3 | 3 | 3 |

65 | 1° | 24 | 13 | 66 | 423 | 1 | 67 | 4 | C.III | 4 | 2 | 68 | 3 | 3 | 3 | 69 | 3 | 3 | 3 | C.V | 4 | 12 | 70 | 5 | 5 | 71 | 5 | 5 | 3 |

C.III | 32 | 12 | 23 | 1 | 72 | 3 | 3 | 73 | 3 | 3 | 74 | 3 | 3 | 75 | 0 | 1° | 3 | D.C. | 76 | 3 | 0 | 4 | 2 | 77 | 0 |