

op 53 - Le Papillon - 10. Tarantella Napoletana

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Luigi Castellacci (1797-1845)

Tarantella Napoletana.

p i m a m i

♩ = 150

p i m p i m

3 1

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Tenere sempre i bassi.

The main musical score consists of 55 numbered measures. Each measure is presented on a six-line staff. The bass line is indicated by a '6' on the first line. Fretboard diagrams are shown as horizontal lines with numbers 0-5 representing frets. Above the staff, there are various musical notations including slurs, accents, and dynamic markings like 'p' (piano) and 'm' (mezzo-forte). The score is divided into two systems: measures 1-30 and measures 31-55. The first system includes the tempo marking '♩ = 150' and the title 'Tarantella Napoletana.' The second system includes the instruction 'Tenere sempre i bassi.' The score concludes with a final measure (55) featuring a double bar line and a repeat sign.

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79