

La Tranquera (El cancello) - Estilo Criollo

(File PDF da: <http://www.vincenzopocci.altervista.org/index.html>)

Mario Rodriguez-Arenas (1879-1949)

Allegretto $\text{♩} = 120$

C.III 4 12 3 121 3 11 4 2 1 121 C.II 12 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

6^a Cuerda en Re FIN CANTO (LENT O)

C.III 3 4 2 44 41 121 12

6 7 8 9 10

C.II 43 4 412 213 2 13 213 43 4 413 214

11 12 13 14 15 16

(ANDANTE) 4 13 4 413 4 1 1 4 31 44

17 18 19 20 21 22

1 13 2 4 13 4 413 44 4 1 4 1

23 24 25 26 27 28 29

(LENT O) 4 31 1 13 2 13 121 2 1 2 13 213 43 4

30 31 32 33 34 35

D.C.alFin 413 213

36

Detailed description of the musical score: The score is for guitar and consists of 36 measures. It is written in 3/4 time. The first section, 'Allegretto', starts at measure 1 and ends at measure 16. It features a melody in the upper register and a bass line in the lower register. The second section, 'Andante', starts at measure 17 and ends at measure 29. It features a slower tempo and a more melodic line. The third section, 'Lento', starts at measure 30 and ends at measure 35. It features a very slow tempo and a more rhythmic line. The score includes various techniques such as triplets, slurs, and dynamics. It also includes performance instructions like 'CANTO' and 'FIN'. The score is divided into systems, with measures 1-16, 17-29, and 30-35 on separate systems. The final measure, 36, is a double bar line.