

Bajo el Sauce - Milonga Criolla

(Fonte: <http://www.vincenzopocci.altervista.org/index.html>)

Domingo Prat (1886-1944)

II B7(A)

♩ = 120

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29

30 31 32 33 34

barré II

35 36 37 38 39 40

IX B7(D)

41 42 43 44

VII E(A)

45 46 47 48

IV B7(A)

2 2 2

1 4 2 3 p 1 p

a m i a p p a m i a m a m

a m i a m p m

III Em(D)

3 4 2

2

2

Musical notation for measures 49-52. Measure 49: 3 5 4 5 4 5. Measure 50: 3 5 4 5 4 5. Measure 51: 2 4 2 4 0. Measure 52: 0 0 0 0. Fingering numbers are placed above the notes. Below the staves are diagrams of guitar fretboards for each measure, showing the fingerings for the notes.

i m1 2 1 3 4 3 i m1 i m 2 1 i m

C.IX

Musical notation for measures 53-57. Measure 53: 0 1 2 4. Measure 54: 3 5 7 8. Measure 55: 7 7 7 7 5 5 5 5. Measure 56: 3 3 3 3 2 2 2 2. Measure 57: 0 0. Measure 57 ends with a double bar line. Fingering numbers are placed above the notes. Below the staves are diagrams of guitar fretboards for each measure, showing the fingerings for the notes.