

op11-8Morceaux Faciles-5.Rondo con poco moto

(File PDF From: IMSLP.ORG_©CreativeCommons4.0)

Luigi Castellacci (1797-1845)

1 $\text{♩} = 90$ Rondo con poco moto.

This image displays a page of guitar tablature, organized into measures 45 through 93. Each measure is represented by a set of six horizontal lines, corresponding to the guitar strings. The notation includes various symbols and numbers:

- Fret Numbers:** Numbers 0-5 are placed on the lines to indicate the fret position for a note.
- Rhythmic Values:** Numbers 2, 3, 4, 5, 6, 7, 8, and 9 are placed below the lines to indicate the duration of notes.
- Accents and Vibrato:** A 'y' symbol is used to denote accents or vibrato on specific notes.
- Bends:** A curved arrow indicates a pitch bend.
- Slurs:** Curved lines above notes indicate they are to be played together.
- Bar Lines:** Vertical lines separate the measures.

Measures 65 and 66 contain large numbers (4, 6, 8) which likely represent a change in a musical parameter such as a capo position or a specific fretting technique. Measure 86 includes the numbers 4, 2, 1 above the staff, possibly indicating a sequence of frets or a specific technique.

94

4 5
2 2
8 0