

op 11 - 8 Morceaux Faciles - 7. Marcia

(File PDF From: IMSLP.ORG_©CreativeCommons4.0)

Luigi Castellacci (1797-1845)

MARCIA.

2 1 3

1

3 21

2 1

The musical score is presented in a system of two staves: a top staff with standard musical notation and a bottom staff with guitar tablature. The piece is in 4/4 time with a tempo of quarter note = 120. The score is divided into measures, with measure numbers 1 through 32 indicated. Fingerings are shown above notes in the standard notation and above fret numbers in the tablature. The score includes various musical elements such as triplets, slurs, and repeat signs. Chord diagrams are provided for measures 13 and 14, labeled 'br. VII G(C)' and 'V D(A)' respectively. The piece concludes with a double bar line and a repeat sign at the end of measure 32.

1/2br. II

33 2 3 2 4 2 4 34 7 5 0 2 1 2 4 2 0 3 2 0 35 2 0 2 2 3 0 1 36 2 2 1 1 0 0 4 4

rall.

37 2 0 4 2 0 3 2 0 38 3 2 2 3 2 0 39 3 2 2 3 2 3 40 4 0 3 2 0 2 0 2

41 4 3 3 2 0 3 2 0 2 0 2 42 3 2 4 2 0 2 43 3 2 4 2 0 2 3

44 4 0 3 2 0 2 0 2 45 3 4 5 7 5 3 46 3 2 2 1 2 0 2

47 3 0 2 3 5 4 7 5 3 2 0 3 48 3 2 2 1 2 0 2 49 3 0 2 3 5 4 7 5 3 2 0 3

VII G(C)

V D(A)

50 7 8 7 8 8 7 7 51 5 7 7 7 7 7 52 4 0 3 2 0 2 0 2 53 4 5 7 5 3 4

DV#

54 3 3 2 2 2 2 0 0 55 2 0 2 3 0 2 3 0 2 3 4 5 2 3 56 3 3 2 2 2 2 0 0 57 2 0 2 3 0 2 3 0 3 4

2134

58 7 7 5 5 7 7 7 7 59 3 0 2 2 2 2 4 5 60 2 3 2 2 0 0 2