

Journal de Musique Étrangère - 19 - Rondo in Re

Salvador Castro (ca. 1770 - ca. 1831)

$\text{♩} = 100$ *Andantino*

8

TAB

7

8

TAB

13

TAB

19

TAB

24

Minore

TAB

2 0 0 3 2 2 | 5 3 2 2 0 3 | 2 3 0 3 | 3 | 3 0 4 3 | 2 7

0 0 | 0 0 | 0 0 | 2 4 2 | 2

30

F#

TAB

2 3 0 3 2 0 | 3 2 0 | 2 3 | 3 4 4 3 | 2 7 | 2 3 0 3 0 | 0 . | . 2

4 4 | 4 | 2 3 4 | 2 4 2 | 2 | 4 4 3 | 2 . | .

37

C.II

TAB

2 3 4 3 | 5 2 3 5 2 3 | 3 4 4 3 | 2 3 4 2 3 3 | 3 4 4 3

2 2 | 2 2 | 2 2 | 2 2 | 2 2

42

Maggiore

TAB

2 7 | 2 3 0 3 0 | 0 | . | 2 | 3 2 5 3 | 2 0 3 2 | 5 3 2 0

2 | 4 4 3 | 2 | . | 2 | 0 0 0 | 0 0 0 | 0 0 0

49

Minore

TAB

2 3 0 | 3 2 5 3 | 2 0 3 2 | 5 3 2 0 | 2 3 0 3 2 3

2 | 0 2 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0

54

54

TAB

0 2-0-2-0 4 2-0-2-0 4 0 3 1 3 0 2-0-2-0 4 2-0-2-0 2 3 1 3

58

58

TAB

0 2-0-2-0 4 2-0-2-0 3 3 3 0 2 2 3 3 3 1 3 3 1 3 3 3-1-0

63

63

TAB

0 4 2 0 3-1-0 0 3 2 0 3-1-0 0 4 2 0 3-1-0 0 3 2 0 3-1-0 5 3 3 3-1-0

68

68

TAB

3 2 3 3-1-0 3 2 2 0 3 3-1-0 3 3-1-0 3 2 3-2 5-3 3 0 0 0 0

74

74

TAB

2-0 3-2 5-3 2-0 2-3 0 3-2 2-0 2-0 3-2 5-3 2-0 0 0 0 0 0 0 0 0

80

Musical notation for measures 80-85. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes with various rests. The bass line is labeled 'TAB' and shows fingerings (e.g., 2-3, 3, 5, 3) and fret numbers (e.g., 0, 2, 3, 5, 4).

86

Musical notation for measures 86-90. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes and rests. The bass line is labeled 'TAB' and shows fingerings (e.g., 2/3, 5-3) and fret numbers (e.g., 0, 10, 7).