

Bostonian March - Two Step

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W.D. Kenneth - Arr. by Walter Jacobs (1868-1945)

D7(C7^b)

23

1423

Musical score for Bostonian March - Two Step, measures 1-57. The score is written for guitar in 6/8 time, with a tempo of 160. The key signature is one flat (B-flat major/D minor). The score is divided into systems of two staves each. Measure numbers 1 through 57 are indicated at the beginning of each system. The score includes various musical notations such as chords, notes, rests, and fingerings. A double bar line with repeat dots is used at measure 5, 21, and 39. A 'FINE.' marking is present at the end of measure 33. A 'D7(C7^b)' chord symbol is placed above the first system. The tempo '160' is indicated at the start. The number '23' appears above measure 1, and '1423' above measure 4. The number '231' appears above measure 16. The number '311' appears above measure 17. The number '23 3 1' appears above measure 19. The number '4 4' appears above measure 35. The number '4312' appears above measure 40. The number '1 2' appears above measure 43. The number '3 3 3 3' appears above measure 50. The number '1 0 0 0' appears above measure 54. The number '1 0 0 0' appears above measure 57.

12 1

58 | 2 2 2 2 | 59 | 0 1 0 2 | 60 | 0 1 0 1 | 61 | 2 0 3 | 62 | 0 0 1 | 63 | 2 1 3

64 | 0 0 0 | 65 | 0 0 3 0 | 66 | 1 2 2 0 | 67 | 2 2 2 1 2 | 68 | 3 1 1 1 | 69 | 0 1 1 1

70 | 0 0 0 | 71 | 1 0 1 | 72 | 1 3 3 1 | 73 | 0 3 0 | 74 | 1 3 2 3 | 75 | 1 0 1 1

76 | 0 1 1 2 2 0 | 77 | 2 4 | 78 | 0 4 0 2 | 79 | 2 3 4 | 80 | 3 3 4 5 | 81 | 0 2 4 | 82 | 3 0 4 0 0

83 | 3 3 3 3 | 84 | 3 3 3 3 | 85 | 3 3 3 3 | 86 | 3 3 3 3 | 87 | 0 0 1 1 | 88 | 2 0 3 | 89 | 0 1 1 1

90 | 2 0 3 | 91 | 0 1 1 | 92 | 2 3 4 | 93 | 0 1 2 1 | 94 | 0 0 1 0 | 95 | 1 0 0 0

96 | 3 2 1 | 97 | 0 0 0 3 | 98 | 0 1 0 2 | 99 | 0 1 0 0 | 100 | 0 3 2 | 101 | 0 0 2

102 | 0 0 0 | 103 | 2 2 2 2 | 104 | 0 1 0 2 | 105 | 0 1 1 | 106 | 2 0 3 | 107 | 0 0 1 1

108 | 2 1 3 | 109 | 0 1 0 0 | 110 | 0 0 3 0 | 111 | 1 2 2 2 0 | 112 | 2 2 2 1 2 | 113 | 3 1 1 1

114 | 0 1 1 | 115 | 0 0 0 1 | 116 | 1 0 1 | 117 | 1 3 3 1 | 118 | 0 3 0 0 3 | 119 | 1 0 0 0

120 | 1 8 | 2 9 | 3 10

marcato

13 13 1423

421 421 4321

1/2 bar

4 12 14

D.C. al FINE.