

op 08 - seis estilos criollos

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Juan Alais (1844-1914)

Seis Estilos Criollos

No. 1

21

1

41

Musical notation for measures 1-4. Includes a treble clef, a 3/4 time signature, and a tempo marking of ♩ = 100. The notation shows a sequence of chords and rhythmic patterns with fingerings.

Musical notation for measures 5-8. Includes a treble clef, a 3/4 time signature, and tempo markings of ♩ = 76 and ♩ = 80. The notation shows a sequence of chords and rhythmic patterns with fingerings.

Musical notation for measures 9-13. Includes a treble clef, a 3/4 time signature, and a tempo marking of ♩ = 76. The notation shows a sequence of chords and rhythmic patterns with fingerings.

Musical notation for measures 14-18. Includes a treble clef, a 3/4 time signature, and a tempo marking of ♩ = 72. The notation shows a sequence of chords and rhythmic patterns with fingerings.

Musical notation for measures 19-23. Includes a treble clef, a 3/4 time signature, and a tempo marking of ♩ = 72. The notation shows a sequence of chords and rhythmic patterns with fingerings.

Musical notation for measures 24-29. Includes a treble clef, a 3/4 time signature, and tempo markings of ♩ = 80 and ♩ = 105. The notation shows a sequence of chords and rhythmic patterns with fingerings.

Musical notation for measures 30-34. Includes a treble clef, a 3/4 time signature, and a tempo marking of ♩ = 88. The notation shows a sequence of chords and rhythmic patterns with fingerings.

Musical notation for measures 35-40. Includes a treble clef, a 3/4 time signature, and a tempo marking of ♩ = 76. The notation shows a sequence of chords and rhythmic patterns with fingerings.

Musical notation for measures 41-46. Includes a treble clef, a 3/4 time signature, and tempo markings of ♩ = 76 and ♩ = 120. The notation shows a sequence of chords and rhythmic patterns with fingerings.

Vivo

E7 E

E7

47 48 49 50 51 52

Lento

II

E/5+

53 $\text{♩} = 60$ 54 55 $\text{♩} = 52$ 56 57 $\text{♩} = 100$

D.C.

No. 3 Intro. Moderato

58 59 60 61 $\text{♩} = 88$ 62

Canto Lento

63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

Fin

87 88 89 90 91 $\text{♩} = 100$ 92

No. 4 Moderato

93 94 95 $\text{♩} = 81$

96 $\text{♩} = 80$ 97 98 99

Canto

Lento

1 2

B7

100 101 102 103 104

CII 3 32 1 2

105 106 107 108 109

4 III 23 423 III 23 32 1

110 111 112 113 114

1 2

115 116 117 118 119

No. 5 E B7 x1 118 = 97 2 7

120 121 122 123 124

6 2 1 2

125 126 127 128 129

A B7 Slide E 1 1 41 114 B7 E B7i Slide

130 131 132 133 134 135

6 4 3 1 12 3 2 12 4

136 137 138 139 140 141

423 432 1 IV 43 2 B7(A)

142 143 144 145 146 147

3 5 7 4 12 9 D.C.

148 149 150

No. 6 Moderato 3 2

♩ = 80

3

151 0 2 0 2 0 2 152 0 0 0 0 0 0 153 1 2 1 0 1 0 1 154 0 0 0 0 0 0

Canto Lento
41 1 14

155 0 2 0 2 0 2 156 0 0 157 0 2 4 2 1 2 158 0 2 0 0 2 0 159 0 2 4 3 4

CII
3

160 0 2 0 4 2 2 161 7 5 7 5 7 162 5 7 0 0 163 4 2 0 4 2 164 0 0 0 0 165 2 1 0 2 2 4

166 0 2 0 0 167 4 2 0 4 2 168 0 0 0 0 169 2 3 5 4 5 4 5 7 6 7 170 3 2 3 5 7 5 4 5 7 8 171 2 3 5 4 5 4 5 7 6 7

172 3 2 3 5 7 5 4 5 7 8 173 8 8 7 8 12 10 10 9 10 10 174 7 7 6 7 10 8 8 7 8 8 175 5 5 4 5 7 7 7 6 7 4 176 3 0 0 5 0 0 2

x1 177 3 12 5 12 12

N.H