

petites bagatelles

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Philip Ernst (1792-1868)

No. 1 Waltz Andante

♩ = 110

1 2 3 4 5 6 7

8 9 10 11 12 13 14

a i m

No. 2 March Allegretto

Harm. ----- Harm. -----

♩ = 120

15 16 17 18 19 20 21

22 23 24 25 26 27 28

m i m i m i

No. 3 Austrian Waltz Molto moderato

p p

♩ = 106

29 30 31 32 33 34

35 36 37 38 39 40 41

Harm. ----- Harm. -----

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

p p

l. l. l. l. l.

p p

$\text{♩} = 99$

70 71 72 73 74 75

Waltz

m i m

77 78 79 80 81 82

13

83 84 85 86 87 88 89

Fine
/\

Trio

90 91 92 93 94 95 96 97

D. C.

No. 5 Valse pastorale

Semplice

98 99 100 101 102 103 104

1

105 106 107 108 109 110 111 112

Trio

12

21

113 114 115 116 117 118 119

No. 6 Andante

Poco Adagio dolce

3

1

4

dolce

120 121 122 123 124 125

$\text{♩} = 60$

16

8

126 127 128 129 130 131

132 133 134 135 136 137 138

No. 7 Bavarian Waltz

32 4

/.\

x1 142 = 120

139 140 141 142 143 144 145

146 147 148 149 150 151

152 153 154 155 156 157

158 159 160 161 162

163 164 165 166 167 168

No. 8 Eliza Waltz

= 90

169 170 171 172 173 174

175 176 177 178 179

180 181 182 183 184 185 186 187

188 189 190 191 192 193

No. 9 Waltz

Andante

4

= 79

194 195 196 197 198 199

200 201 202 203 204 205 206

1 1 3

207 208 209 210 211 212 213

No. 10 Bohemian Waltz

m i m i 4

222 223 224 225 226 227

228 229 230 231 232 233

/.\

234 235 236 237 238 239

Fine

240 241 242 243 244 245

Trio

4 4

246 247 248 249 250 251 252 253

14 4 4

254 255 256 257 258 259 260

D. C.

No. 11 March

Maestoso

$\text{♩} = 104$

261 262 263 264 265 266

267 268 269 270 271 272

273 274 275 276 277 278

279 280 281 282 283 284

0 2 0 2 0 0 1 0 1 2 2 2 2 0 1 0 2 0 0 3 1 2

No. 12 Allegretto

285 286 287 288 289 290 291

3 3 3 x1 286 3 2 1 0 2 1 0 2 1 2 0 2 0 2 0 2 0

♩ = 99

292 293 294 295 296 297 298 299

2 0 2 0 1 2 2 0 0 0 0 0 0 0 0 2 2 3 4 3 2

300 301 302 303 304 305 306 307

0 0 0 0 1 4 2 1 0 1 0 2 1 2 0 2 0 2 0

No. 13 Polish Dance Molto Moderato

308 309 310 311 312 313

2 0 2 0 1 2 3 0 0 3 0 2 2 2 0 2 1 2 0 12 12

♩ = 88

314 315 316 317 318 319

0 0 3 0 0 1 2 2 2 0 2 1 2 2 0 0 3 3 2 0 12

320 321 322 323 324 325

0 1 0 0 3 0 12 0 2 1 1 2 0 0 0 0 2 1 2 2 0 0 3

No. 14 Andante

326 327 328 329 330 331 332 333

1 3 1 3 0 0 0 1 1 2 0 3 2 0 0 0 1 1 0 3 2

♩ = 79

334 335 336 337 338 339 340

1 3 0 0 0 3 0 0 3 3 1 1 0 3 2 0 0

Fine Trio

341 342 343 344 345 346 347 348

3 3 1 2 1 1 3 0 0 0 3 0 0 0 0 0 2 0 0

D.C. No. 15 Waltz

349 350 351 352 353 354

0 0 0 3 0 0 0 1 0 0 0 3 0 1 0 2 0 0

4 4

355 1 0 356 3 0 0 0 357 0 0 3 0 358 1 0 0 0 359 3 2 3 1 0 0 360 1 0 7 x1

361 0 3 0 0 362 1 0 3 0 3 0 363 0 4 0 4 0 364 0 3 0 3 0 365 0 3 0 0

366 1 0 3 0 3 0 367 0 4 0 4 0 368 3 0 369 3 0 370 2 1 371 1 3 372 373 0 0 3 0

374 1 0 0 0 375 1 0 0 0 376 3 0 0 0 377 0 0 3 0 378 1 0 2 0 0

No. 16 Waltz - Allegretto

379 3 2 3 1 0 0 380 1 0 7 x1 381 1 0 382 3 0 2 0 4 0 383 2 2 2 0 384 0 0 3

385 3 2 0 2 2 386 0 2 0 4 0 387 2 2 2 388 0 0 1 389 1 2 x1 390 2 0 391 3 0 3 0

392 2 0 393 1 0 0 1 0 394 2 0 2 0 395 0 3 0 396 2 0 397 1 0 0 1 0 398 1 2 x1

No. 17 Contre Danse Allegro

399 6 2 2 3 400 2 0 0 401 2 2 0 2 402 0 0 403 2 2 3 0 404 2 0 2 0

405 2 0 2 0 406 2 210 7 x1 407 1 1 0 0 408 0 0 0 409 2 2 2 2 410 4 0 411 0 0 0

412 0 0 0 413 2 2 2 2 414 0 2 0 3 2 0 x1 415 2 2 3 0 416 2 0 2 0 417 2 2 0 2

418 0 0 419 2 2 3 0 420 2 0 2 0 421 2 0 2 0 422 2 210 7 x1 423 2 3 2 424 2 3 2

425 2 2 3 2 426 0 0 427 0 2 0 428 0 2 0 429 0 0 2 0 430 3 x1 431 3 12 432 12

Fine

dolce

D. C.

No. 18 And.te N.H.

Past.le

433 N.H 434 N.H 435 0 0 436 3 2 0 437 2 0 0 438 N.H 439 0 0 440 3 2 0 441 2 0 12 N.H

442 0 7 x1 443 2 0 0 12 N.H 444 3 2 0 445 2 0 0 12 N.H 446 3 0 447 0 448 0 449 0 450 0 451 3 0 0 0

452 2 0 453 0 454 0 455 0 456 0 457 3 0 458 2 0 459 0 0 12 N.H

No. 19 Waltz

460 N.H 461 N.H 462 N.H 463 N.H 464 N.H 465 N.H 466 12 467 0 x1 468 3 2 0 2 0 0

Allegretto

469 2 2 2 470 3 2 0 471 0 0 0 472 3 2 0 2 473 0 2 2 2 474 2 10 0 0 475 2 7 x1

4

32

476 3 12 0 477 2 10 0 478 3 12 12 0 479 2 10 10 0 480 3 2 0 2 481 0 2 2 2 482 2 10 10 4 0 3 0

No. 20 La Chasse Allegretto

483 5 7 x1 484 6 0 1 3 1 3 485 0 1 3 1 3 486 0 3 1 0 487 3 488 0 1 3 1 3 489 0 1 3 1 3

490 0 3 1 0 491 3 0 492 3 0 3 0 493 3 0 3 0 494 3 1 0 3 495 1 2 496 3 0 3 0 1

497 3 0 0 498 3 1 0 499 1 500 3 3 0 501 0 1 3 1 502 3 0 0 0 503 0 1 3 1 0 2

poco rit.

a tempo

504 0 0 505 1 0 2 1 506 0 1 3 507 0 508 0 1 3 509 0 510 3 3 511 3 3

512 0 1 3 1 3 513 0 1 3 1 3 514 0 3 1 0 515 3 516 0 1 3 1 3 517 0 1 3 1 3 518 0 3 1 0 1 5 3 1

519	520	521	522	523	524	525
3 0	3 0 1 3 0 1	3 0 1 3 0 1	3 1 0 3 1 0	1 2	3 0 1 3 0 1	3 0 1 3 0 1

|. | L | L | | L | L | | L | L | | L | L | | L | L | | L | L |

526	527	528	529	530	531	532	533
3 1 0	1 1 3	1 1 3	1 3 1 3	1 3 1 3	1	3 0 0 2 3	1 0 2 3
0 3 1 3 0	2 2 0	2 2 3	2 0 2 0	2 0 2 0	2	0 0 2 3	0 2 3

| L | L | | L | L | | L | L | | L | L | | L | L | | L | L | | L | L |