

op 112 - ¡Si...Te Adoro! - Mazurka

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Antonio Alba (1873-1940)

Introducción.
Andante.

C.II
243

1 = 120

2 3 2 0 3 | 3 2 2 0 | 3 5 3 2 0 | 0 3 3 1 0 | 2 3 2 0 4

con elegancia

armonici

[§] Mazurka.

3 12

0 2 0 4 | 0 2 5 3 | 2 12 | 2 3 2 0 3 | 3 8 6 6 7 7

3111

1 2 3

423

1

432

1

3 5 3 2 0 | 3 1 0 11 12 | 2 3 2 0 4 | 0 0 0 | 0 0 7 7 7 5 7 7 7 7

3 12

3111

1 2 3

2 3 2 0 3 | 3 8 6 6 7 7 | 3 5 3 2 0 | 3 1 0 11 12 | 2 3 2 0 4 | 0 2 0 4 0 2 3 0

Fin.

4 3 2 1 12

1 123

3 1 3 1

3 1

1 4

411 2

Musical notation for measures 24-29. Measure 24 starts with a treble clef and a key signature of one sharp (F#). The notation includes a guitar staff with notes and a bass staff with chords. Measure 26 includes a double bar line and a repeat sign with a sharp sign above it.

3 111 3 2 1

3 111 3 2 1

3 1 3 1

3 1

Musical notation for measures 30-35. Measure 32 includes a double bar line and a repeat sign with a sharp sign above it.

2 3 4 4 2 1

arm. ----- / \

211 111 43

Musical notation for measures 36-41. Measure 41 ends with a double bar line and a repeat sign with an 'x1' above it.

3 12

3111

1 2 3

Musical notation for measures 42-47. Measure 42 starts with a treble clef and a key signature of one sharp (F#).

423 1

432 1

3 12

3111

1 2 3

Musical notation for measures 48-53. Measure 48 starts with a treble clef and a key signature of one sharp (F#).

Musical notation for measures 54-58. Measure 54 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. Measure 55 continues with quarter notes: D5, E5, F#5, G5. Measure 56 has quarter notes: G5, F#5, E5, D5. Measure 57 has quarter notes: C5, B4, A4, G4. Measure 58 has a double bar line, then a key signature change to two sharps (F#, C#), followed by quarter notes: D5, E5, F#5, G5.

2 3 2 0 4 | 0 2 0 4 0 2 3 0 | 7 6 5 3 0 2 | 3 3 | 0 2 2 2

2 | 0 | 0 | 0 4 5 | 0

1 23

1 12 4

23

1 3

Musical notation for measures 59-64. Measure 59 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. Measure 60 continues with quarter notes: D5, E5, F#5, G5. Measure 61 has quarter notes: G5, F#5, E5, D5. Measure 62 has quarter notes: C5, B4, A4, G4. Measure 63 has a whole note: G4. Measure 64 has quarter notes: F#4, E4, D4, C4.

0 3 3 | 2 3 4 2 4 | 2 0 0 | 5 5 7 5 | 4 3 3 | 2 3 5 4 2

4 4 | 4 | 2 2 | 6 | 4 4 | 4

0 | 0 | 0 | 0 | 0 | 0

23

1 23

3 12 4

Musical notation for measures 65-70. Measure 65 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. Measure 66 continues with quarter notes: D5, E5, F#5, G5. Measure 67 has quarter notes: G5, F#5, E5, D5. Measure 68 has quarter notes: C5, B4, A4, G4. Measure 69 has quarter notes: F#4, E4, D4, C4. Measure 70 has quarter notes: B3, A3, G3, F3.

0 4 3 2 0 | 0 2 2 2 | 0 3 3 | 2 3 4 2 4 | 2 0 0 | 9 9 10 12

2 2 | 4 4 | 4 | 2 2 | 2 2 | 9 9

0 | 0 | 0 | 0 | 0 | 0

11

D.S. al Fin
411

Musical notation for measures 71-73. Measure 71 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. Measure 72 continues with quarter notes: D5, E5, F#5, G5. Measure 73 has quarter notes: G5, F#5, E5, D5. Measure 73 ends with a double bar line and a repeat sign.

12 7 7 | 0 1 2 3 4 12 | 5 5

7 7 | 3 4 | 2 2

0 | 0 | 0 0