

Metodo vol1 pag. 14 Andantino

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Heinrich Albert (1870-1950)

Suonare la
i m i m

melodia (terze)

molto legata
13

43

1 $\text{♩} = 120$

1 0 1 0 0 0 0 0 1 0 1 3 5 0 5 0 5 0 0

2 2 2 1 2 2 2 2 2 2 2 4 5 5 5 5 5 4 4

4

12 13 43

3 0 0 1 0 0 0 1 1 0 22 0 1 1 3 5 5 5

4 2 2 2 2 2 2 2 2 4 5 5 5 5 5 5 5 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13 12 3

5 3 1 0 1 0 0 0 0 0 0 3 1 0 0 0 0 3

5 4 2 1 2 2 1 1 1 1 5 0 3 0 1 0 1 0 4 5

0 0 0 0 0 0 0 3 2 0 0 0 0 0 0 0 0 0 0

43 12

5 0 0 1 0 0 0 3 0 0 0 0 0 0 1 1 3 3 3

5 4 2 2 4 2 1 1 1 1 2 2 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43 43 12

5 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 2 2 5 3 1 2 2 2 2 2 2 2 2 2 2 2 2 2

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