

La facil progression - Metodo pg.10-Ejercicio9-10

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Francisco Cimadevilla (1861-1931)

Ejercicio 9°. (en Sextas)

4 43 23 4 4 21 43 12

1 = 120

1 3 1 0 5 3 1 0 3 1 0 3 0 1 0 3 7 7 5 3 1 1 0
2 3 2 0 2 5 4 2 0 3 2 0 3 0 3 0 2 0 2 7 7 5 4 2 2 0 0

4 Con pulgar e índice 43 12

1 3 1 0 5 3 1 0 7 5 1 5 3 0 1 2 3 2 0 0 0 0 3 3 1 1 0

0 1 3 0 1 7 3 2 3 1 0 1 0 1 3 0 1 7 7 5 5 7 3 3 5 3 1 3
0 2 3 0 2 7 3 2 3 2 0 2 0 2 3 0 2 7 7 5 5 7 0 4 5 4 2 3 0

12 43 2 43 4 43 4

3 5 3 0 1 1 3 4 0 3 1 3 0 3 3 0 0 0 0 0 0

Ejercicio 10°. (en Sextas)

43

4

23

21

43

12

Musical notation for measures 19-23. The top staff shows a melody in 6/8 time with a key signature of one sharp (F#). The bottom staff shows guitar fretting with numbers 0-4. Measure 19 starts with a 4-measure rest. Measure 20 has a 4-measure rest. Measure 21 has a 21-measure rest. Measure 22 has a 12-measure rest. Measure 23 has a 43-measure rest.

4 Con pulgar 4 $\frac{e}{4}$ índice.

Musical notation for measures 24-29. Measure 24 has a 4-measure rest. Measure 25 has a 4-measure rest. Measure 26 has a 4-measure rest. Measure 27 has a 21-measure rest. Measure 28 has a 12-measure rest. Measure 29 has a 43-measure rest. There are two first endings marked with '1' and '2' above the staff.

43

43

43

32 31 41

Musical notation for measures 30-35. Measure 30 has a 43-measure rest. Measure 31 has a 43-measure rest. Measure 32 has a 32-measure rest. Measure 33 has a 31-measure rest. Measure 34 has a 43-measure rest. Measure 35 has a 32-measure rest. The piece ends with a double bar line and a repeat sign.