

# La facil progression-Metodo pg.11-Ejercicio11-12-13-14

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Francisco Cimadevilla (1861-1931)

## Ejercicio 11°.

4

1 = 120

2 1 2 0 1 0 1 3 | 1 0 4 1 0 1 | 2 3 1 2 0 | 0 3 1 0 1

0 4 0 2 3 2 3 0 | 3 2 1 3 2 3 | 0 0 3 0 2 | 2 0 3 2 3

Es. in Ottave 11-12-13 da eseguire con indice e pollice

5 6 7 8 x1

2 1 2 0 1 0 1 3 | 1 0 4 1 0 1 | 3 1 0 2 1 2 | 2 2 3 2 2

0 4 0 2 3 2 3 0 | 3 2 1 3 2 3 | 0 3 2 0 4 0 | 0 0 1 0 0

4

4

4

4

9 10 11 12 13

1 2 0 1 3 0 | 2 1 2 0 1 2 | 1 0 3 1 1 0 | 1 0 3 1 | 1 2 0 1 3 0

4 0 2 3 0 2 | 0 4 0 2 3 0 | 3 2 0 3 3 2 | 3 2 0 3 2 | 4 0 2 3 0 2

## Ejercicio 12°.

4

4

14 15 16 x1 17 18

2 1 2 0 1 2 | 0 1 3 1 0 3 1 0 | 2 2 2 | 2 0 1 2 3 4 0

0 4 0 2 3 0 | 2 3 0 3 2 0 3 2 | 0 0 0 | 0 2 3 4 0 1 2

Fin.

4

13

13

Musical notation for measures 19-22. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The bass line is in a lower register. Measure 22 includes a repeat sign with a first ending bracket.

0 1 2 3 1 0 | 0 1 3 0 1 0 | 0 1 0 4 5 | 5 0 1 2 1 0

2 | 0 | 3 | 2 | 2 | 6 7 | 2 2 2 1 0

0 2 3 4 0 3 2 | 2 3 0 2 3 2 | 2 3 2 6 7 | 2 2 3 0 4 2

D. C.

Ejercicio 13°.

13

13

4

13

3

Musical notation for measures 23-27. Measure 27 includes a repeat sign with a first ending bracket.

4 0 3 0 0 1 | 5 0 1 2 0 0 | 3 2 3 4 5 | 1 0 1 2 3

6 2 0 2 2 3 | 7 2 3 0 3 | 5 4 5 6 7 2 | 3 2 3 4 0

0 3 0 3 | 0 3 0 3 | 0 3 0 3 | 0 3 0 3

4

4

4

4

4

4

Musical notation for measures 28-32. Measure 32 includes a repeat sign with a first ending bracket.

3 1 3 1 0 | 0 1 3 0 1 | 3 0 1 3 0 | 1 0 1 2 3 | 3 1 3 1 0

0 3 0 0 | 2 3 0 2 3 | 0 2 3 0 2 | 3 2 3 4 0 | 0 3 0 0

0 3 0 3 | 0 3 0 3 | 0 3 0 3 | 0 3 0 3 | 0 3 0 3

24

134 2

3

4

24 13

13

Musical notation for measures 33-37. Measure 37 includes a repeat sign with a first ending bracket.

3 3 3 2 3 | 3 1 2 0 3 | 3 1 2 0 | 3 2 3 1 0 | 1 5 3 0 1

5 5 5 4 0 | 0 3 0 3 | 0 3 0 3 | 5 4 5 3 2 | 3 7 5 2 3

0 3 0 3 | 0 3 0 3 | 0 3 0 3 | 0 3 0 3 | 0 3 0 3

13

4

13

13

24 13

13

4

1

Musical notation for measures 38-43. Measure 43 includes a repeat sign with a first ending bracket.

0 5 3 1 3 | 0 8 7 5 3 | 3 2 3 1 0 | 1 5 3 0 1 | 0 3 1 0 0 | 1

2 7 5 3 0 | 2 10 9 7 5 | 5 4 5 3 2 | 3 7 5 2 3 | 2 0 3 0 0 | 3

0 3 0 3 | 0 3 0 3 | 0 3 0 3 | 0 3 0 3 | 0 3 0 3 | 0 3 0 3

Ejercicio 14°.

p 1 p i

4

2

44 45 46 47 48

1 3 0 1

3 0 2 3

4 4 Practíquese el mismo ejercicio empleando los dedos 3 1 p, i y m.

49 50 51 52

3 0 1 3

0 2 3 0

3 1 3 1 3 1 3 1 3 1 3 1 3 1

53 54 55 56

5 7 8

7 9 10

3 1 4 3 1

57 58

3 1 0

5 3 2 3