

La facil progression-Metodo Pg.18-Exercicio31-Leccion1

(File PDF from: ecosdelsonido.com_CreativeCommons4.0)

Francisco Cimadevilla (1861-1931)

Ejercicio 31°. (Ligado ascendente de dos

2 4 1 2

notas)

4 (1)

1 3 1 3 3 4

3

1 = 120

2 4 1 (1) Los acordes de cinco 4 notas se ejecutan 2 4 pulsando con el (1) dedo pulgar las dos notas

mas graves, y los de seis notas, 3 pulsando con 1 3 dicho dedo las 1 3 tres notas mas graves. 1 2 4 1 2

1 2 4 1 2 1 2 4 4 Leccion 1ª. 3 1 1 2

Musical notation for measures 19-24. The top staff shows a melodic line with eighth and quarter notes, and the bottom staff shows a bass line with chords and single notes. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated above the staff.

Musical notation for measures 25-30. Includes first and second endings for measures 25 and 26. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the staff.

4 4 21 3 4 3 42

Musical notation for measures 31-34. Measure numbers 31, 32, 33, and 34 are indicated above the staff. Measure 34 ends with a double bar line and a repeat sign.