

La facil progression-Metodo pg.27-Leccion1-2

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Francisco Cimadevilla (1861-1931)

2ª PARTE.

Leccion 1ª.

4

4

4

1 = 70

0 3 0 1 0 | 0 0 3 0 3 0 | 1 0 3 0 0 0 | 1 0 2 0 2 0 | 3 0 0 1 0

3 2 0 2 0 | 2 3 0 3 0 | 2 3 0 3 0 | 3 2 0 2 0 | 3 2 0 2 0

4 1 2 3

4

2

1

4

0 0 0 0 0 0 | 2 0 2 1 2 1 | 3 0 0 3 0 3 | 0 0 3 0 3 | 3 0 3 0 3 0

3 0 0 0 0 0 | 2 1 2 1 2 1 | 3 0 0 3 0 3 | 0 0 3 0 3 | 3 0 3 0 3 0

1

4

4 2

4

0 0 2 0 2 4 | 0 0 2 0 2 0 | 1 0 3 0 3 | 3 0 3 0 3 0 | 0 0 2 0 2 3

3 2 0 2 0 | 3 2 0 2 0 | 3 3 0 3 | 3 0 3 0 3 0 | 3 0 2 0 2 3

2

1

4

1 0 2 0 2 0 | 0 0 3 0 3 2 | 3 0 3 0 3 0 | 0 0 2 0 2 4 | 0 0 2 0 2 0

3 2 0 2 0 | 3 3 0 3 | 3 0 3 0 3 0 | 3 2 0 2 4 | 3 0 2 0 2 0

42

22 23 24 25 x1 26 27

1 1 0 0 3 1 0 1 0

2 3 2 3 2 0 0 2 0 2 0 3 0 3 0 3 0 1 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 3

Vals.

4

4

42

28 29 30 31 32 33 34 35

3 0 1 0 0 0 1 0 3 0 0 1 0 0 0 0 0 3

3 2 2 3 3 3 3 3 3 3 3 2 2 3 2 2 3 2 2 3 3

Cdim7

(1)

4231

4

42

36 37 38 39 40 41 42 x1 43 44

1 5 5 33 0 1 1 3 3 1 1

0 0 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 2 4 4 4 0 2 3 0 2 2 3 3 3 3 3 3 3 3 3 3

4

(1)

Estos 4 acordes

12 se 4 pulsan

con 4 el

dedo 42 pulgar

45 46 47 48 49 50 51 52

3 0 0 3 2 3 3 1 0 3 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 2 3 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

solamente.

4

4

53 54 55 56 57 58 x1

3 0 0 3 1 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 2 3 2 2 3 3 3 2 2 3 3 3 3 3 3 3 3 3 3 3