

# La facil progression-Metodo pg.30-Leccion 5

(File PDF from: ecosdelsonido.com\_CreativeCommons4.0)

Francisco Cimadevilla (1861-1931)

Leccion 5ª - A n d a n t e .

1 = 80

Musical notation for measures 1-3, including a treble clef, a key signature of two sharps (F# and C#), a 3/4 time signature, and a tempo marking of quarter note = 80. Each measure contains a triplet of eighth notes on the upper staff and a single eighth note on the lower staff. The notes are G4, A4, B4 for measure 1; C5, B4, A4 for measure 2; and G4, F#4, E4 for measure 3.

4 3 2

Musical notation for measures 4-6. Measure 4 continues the triplet pattern with notes D4, C4, B3. Measure 5 has a triplet of D4, C4, B3 on the upper staff and a single D4 on the lower staff. Measure 6 has a triplet of D4, C4, B3 on the upper staff and a single D4 on the lower staff. Fingering numbers 4, 3, 2 are shown above the notes in measure 4.

7

Musical notation for measures 7-9. Measure 7 has a triplet of D4, C4, B3 on the upper staff and a single D4 on the lower staff. Measure 8 has a triplet of D4, C4, B3 on the upper staff and a single D4 on the lower staff. Measure 9 has a triplet of D4, C4, B3 on the upper staff and a single D4 on the lower staff. Fingering numbers 12, 9, 12, 9, 10, 9, 9 are shown below the notes in measure 7.

C.VI

Musical notation for measures 10-12. Measure 10 has a triplet of D4, C4, B3 on the upper staff and a single D4 on the lower staff. Measure 11 has a triplet of D4, C4, B3 on the upper staff and a single D4 on the lower staff. Measure 12 has a triplet of D4, C4, B3 on the upper staff and a single D4 on the lower staff. Fingering numbers 5, 2, 5, 2, 5, 2, 2 are shown below the notes in measure 10.

4 4 4 1

13 14 15 16 x1

2 1 2 1 2 1 2 | 2 2 0 2 0 2 2 | 2 3 2 3 4 3 4 | 5 2 2 0

1 2 1 2 1 2 | 2 2 2 2 2 2 | 2 3 4 2 4 2 4 | 0

2 1 2 43 3 12

17 18 19 20 x1

5 2 0 4 0 0 5 5 7 5 9 0 0 4 0 0

7 6 7 0 6 7 0 6 5 7 6 5 7 0 6 7 0

0 0 0 0 0 0 0 7 6 7 6 5 0 6 6 7 0

4 1 2 43 43

21 22 23 x1

5 2 4 2 2 2 0 4 0 0 5 5 7 5 9 5

7 6 7 6 7 0 7 0 6 7 6 5 7 6 5

0 0 0 0 0 0 0 7 6 7 6 5 7 6 5

4 1 41 4

24 25 x1

10 9 7 0 7 0 7 0 5 4 3 2 1

7 6 7 6 7 0 7 0 5 4 3 2 1

0 0 0 0 0 0 0 5 4 3 2 1