

# La facil progression-Metodo pg.32\_1\_Leccion7

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Francisco Cimadevilla (1861-1931)

Leccion 7ª.

Schotisch.

Adim7

4

4 4

13 12

4231

1 = 120

5 4 4 2 4 2 2 2 0

5 4 4 2 4 3 4 4 0

7 5 4 4 2 0 9 7 5 5 3 2 1 2 1 2 4

C.IV

4 4 2 4 43 1 4 4

5 4 4 2 4 5 4 4 2 4 4 5 7 5 2 0 0 0 4 5 5 7 7 8

2 2 2 2 3 3 4 4 4 0 0 0 7 7 6 7 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C.II

23 1 3 4 1 4

9 7 5 4 2 0 2 3 4 2 5 2 2 2 4 5 5 7 7 8 9 7 5 6 6 6 7 7 7 0 0 0

6 6 6 0 2 3 1 2 5 2 2 2 4 5 5 7 7 8 6 6 6 7 7 7 0 0 0

0 0

C.IV

C.II

2 43 3 4 3

5 4 7 4 5 4 7 4 2 0 2 0 2 4 5 2 7 5 10 2 7 5 7 3 7 7 2 7 5 4 4 6 6 2 1 2 2 0 2 0 2 4 5 2 2 2 7 7 3 7 5 4 4 4 5 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

1

4

231

4 1

Musical notation for measures 21-25. Measure 21 is marked with a '3' above it. Measure 22 is marked with a '1' above it. Measure 23 is marked with a '4' above it. Measure 24 is marked with a '231' above it. Measure 25 is marked with a '4 1' above it. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a second staff below it. Fingering numbers (0-5) are provided for the bass line.

231

1

123

Musical notation for measures 26-27. Measure 26 is marked with a '231' above it. Measure 27 is marked with a '1' above it. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a second staff below it. Fingering numbers (0-5) are provided for the bass line. Measure 27 ends with a double bar line and a repeat sign, with an 'x1' marking above it.