

# La facil progression-Metodo pg.32\_2\_ Leccion 8

(File PDF from: ecosdelsonido.com\_CreativeCommons4.0)

Francisco Cimadevilla (1861-1931)

Leccion 8ª - Andante.

1

♩ = 50

1 1 3 1

2

1 1 3 1

3

1 1 3 1

4

1 3 1

5

1 1 3 1

1 1 2 1 3

6

3 1 4 2 2 C.II 4 3 2 1 3

7 8

1 1

9

1 1

10

1 1 C.II 3 3

11 12

1

2

3

13

Musical score for guitar, measures 13-16. The score is written on a treble clef staff and a bass clef staff. Measure 13 starts with a treble clef and a 7/8 time signature. The treble staff contains eighth-note triplets. The bass staff contains fret numbers: 0, 4, 2, 0, 0. A first ending bracket labeled '1' spans measures 13-15. A second ending bracket labeled '2' spans measures 14-16. The score ends with a double bar line.